

Washakie Museum & Cultural Center

MAMMOTH NEWS

Summer 2021

IN THIS ISSUE

- **CURRENT & COMING EXHIBITS ~ p. 2**
- **BIG HORN SUMMER SWING ~ p.3**
- **EDUCATION STATION ~ p. 4**
- **BOOK REVIEW ~ p. 5**
- **BACK IN THE DAY: SOFTBALL ~ p. 6-7**
- **MAMMOTHS ~ p. 8-9**
- **INDIGENOUS PEOPLES DAY ~ p. 10**
- **QUICK DRAW, GRANT ANNOUNCEMENT ~ p. 11**

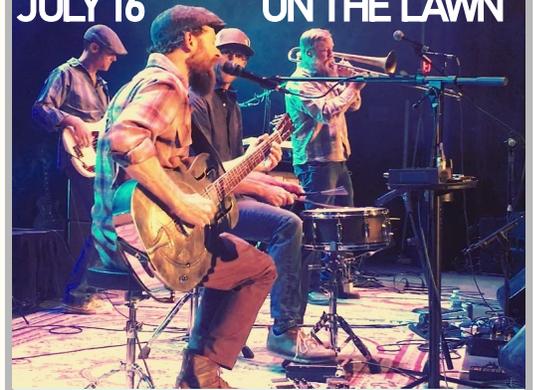
Big Horn Summer Swing

LIVE MUSIC

DINNER &

DRINKS!

**DONT MISS OUT!
JULY 16 ON THE LAWN**



TICKETS \$45 MEMBERS



WASHAKIE MUSEUM
& CULTURAL CENTER

THE RED ROAD PROJECT

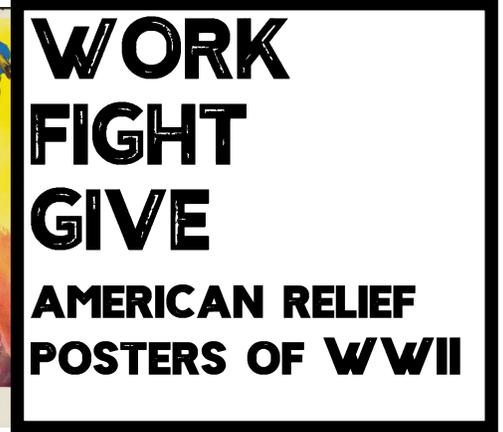
The Red Road Project's purpose is to document, through words & visuals, the inspiring and resilient stories of Native America. These stories, not often told, highlight people that are doing positive things to help their communities prosper. It is a platform for Native American people to tell their stories of past, present, and future through their own voice and words.



ON DISPLAY Sept. 1st– Oct. 22nd



ON DISPLAY NOW (UNTIL AUG>16)





FEATURING: AARON DAVIS & THE MYSTERY MACHINE

FROM: HOBACK, WY

OPENING ACT 6-7:45pm
From Lovell, WY

The Rewinders
Bret, Wade, Russ, & Mike



TICKETS
MEMBERS:
\$45
GENERAL PUBLIC:
\$50

Bring your friends, families, or a date to our Big Horn Summer Swing event! We have worked diligently to support local & Big Horn Basin businesses as the theme for our event. The event will be held outside on our side-lawn with our large tent, stage and a dance floor! Your ticket includes a dinner buffet, dessert provided by Sweet Cream Bakery, and musical entertainment all evening! Our first act, "The Rewinders" from Lovell, WY, will play country, classic rock & blues. Our main act, "Aaron Davis and The Mystery Machine" will play a variety including folk, Americana, country, and a little bluegrass with a side banjo. We will also have Wyoming beer, fine wines, lawn games, centerpieces created by local businesses for purchase from Rocky Mtn. Framing, Dirty Sally's, Black Sheep Boutique, Goose's, and more! Wyoming Whiskey will be here for a complimentary tasting. There will be more surprises to come! Call the museum or go online at washakiemuseum.org to purchase tickets!

THANK YOU SPONSORS









Anonymous, Ameriprise Financial, Richard and Liisa McKamey, In Memory of Anne Hill, Radical Bomb Technology, Donna Moberly, David and Diana Veile, Dan and Nancy Frederick, David and Marilyn Bostrom, Steve and Laura Brown, Dr. John and Christiane Gee Porter, Steven and Carole Grosch, Roger and Martha Lawley, and The Newell B. Sargent Foundation. Dirty Sally's, Rocky Mtn. Framing, Black Sheep Boutique, & Goose's













EDUCATION STATION



Art Camp was filled to the brim this year! 40 kids came to the museum for a week to learn about European fine art, Japanese culture, Victory Gardens, and airplanes from World War Two, all while creating unique crafts that showcased their creativity and helped them solidify their learning.



All 20 members of the Aladdin Jr. cast learned about the rehearsal process for a musical, stretched their acting and singing muscles, and put on a great show during Performing Arts Camp!



Sponsored by the Newell B. Sargent Foundation

July 31—Solar System

August 28—Robotics

All STEAM classes are free and designed for kids grades K-5 from 10-11:30 am.

Captain Benjamin Bonneville's Wyoming Expedition: The Lost 1833 Report

By Jett B. Conner

~Book Review by Bob Stottler~

If you are looking for a book on early exploration of the West as well as the history of the late fur trade, this is the one for you. It is an enjoyable and informative read, and there is something in this book to interest most everyone. The book is part travelogue, part history of the fur trade, and part spy story. The photographs and art complement the narrative.

The book begins with the history of the Bonneville family whose roots are in France. As early immigrants to this country following the upheaval of the French Revolution, the Bonneville family followed many of their countrymen to New Orleans where there was already a large French-speaking population. They were fortunate to have a patron to ease their assimilation into the American culture in the personage of revolutionary writer Thomas Paine. Benjamin was encouraged, once he came of age, to enroll in West Point, the military academy, to speed his assimilation into American society. His military career would continue until his retirement after the Civil War, with one notable exception.

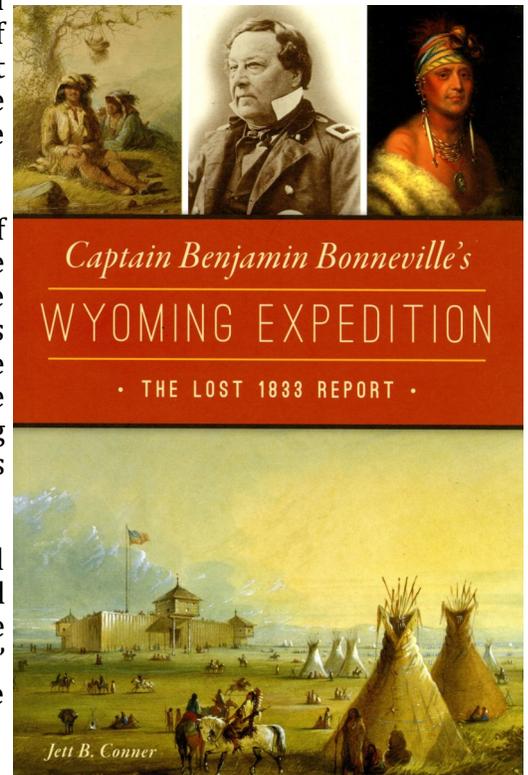
This book chronicles Bonneville's journey through what is today the western states of Wyoming, Idaho, California, Oregon, and Washington. He was the first traveler to cross the Rocky Mountains through South Pass with wagons. One wonders how he was able to travel through these areas when he was a serving officer in the Army, since most of this territory belonged to Mexico or Britain at the time, and both of these countries did not want traders and trappers traveling across their sovereign territory. Britain especially was very concerned about its border with the United States and had already had several conflicts with the Americans over the location of the border.

Bonneville, then a lieutenant, asked for and received a furlough to give him the time to accomplish this exploration. He was not the only officer to ask for a furlough, as pay was low and promotion slow, so some officers left the service in search of better economic prospects or on other government missions.

But Bonneville did two things that give us a clue to his real mission: one, he sought and received a meeting with Secretary of War Eaton; and second, he secured a passport, not for himself but for one of his scouts, Joseph Walker, to travel to California and the Oregon territory. Following this, he traveled to New York to line up investors to supply the funds for his "trapping" expedition.

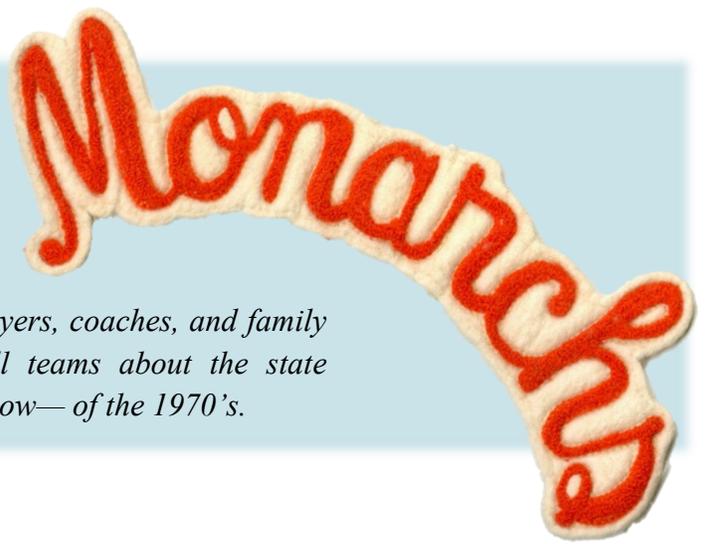
It appears that Bonneville was less concerned about the success of his trapping expedition and more concerned with the report he had been tasked to complete on the territory that he would be traveling through. In fact, he missed the scheduled rendezvous twice in the two years in the mountains. (The rendezvous was the mountain trade fairs that were held once a year, where furs were exchanged for goods transported from the east.) His trapping venture in the end netted only enough money to pay his trappers and scouts. He even managed to repay his investors.

What was Captain Bonneville really up to? Well, you have to read the book to find out. By the way, don't jump to the back and read the "Lost 1833" report first; that would be cheating. But I believe that the 1833 report was "lost" the same way that Indiana Jones' Ark of the Covenant was lost and for a similar reason. Read the book, and then tell me what you think.



BACK IN THE DAY:

Coach Sanchez and the



Note: We were recently able to speak with several players, coaches, and family members of the storied Worland Monarchs softball teams about the state championship seasons—they won a record seven in a row—of the 1970's.

The Teams

“My dad started coaching girls’ softball in 1958. Early on, the team was called the Squaws, and then in the ‘60’s, he changed their name to the Monarchs. He had so many girls join the Monarchs, because of the popularity and success of the team, that in the late ‘70s and early ‘80s, he had the A squad, the B squad, the C squad, the D squad, and the E squad—that’s how many kids came out to play for him. Hundreds of kids came out to play for him over the years....The 1972 team went 39-0; they had a perfect season that year....A couple times in the early ‘70s, the Monarchs were ranked in the top 25 in the nation. For a little bitty town in Wyoming, that was quite an honor.” ~Tom Sanchez, son of Ray “Sanch” Sanchez

The Coaches

“Sanch gave his life to us. He was early to every practice and the last to leave. All the bats and balls came from Sanch....Gordy Voyles was a great assistant coach....Joe Ramirez coached the B’s. We owe those guys a lot. They gave so much of their time, did so much for us.” ~Debbie (Hall) Johnson, B team pitcher

“I got to coach with Sanch in the ‘80s and got to win a state championship with him. He was a really good guy, would give you the shirt off his back. He was easy-going, but when he said something, you knew he meant it. You paid attention. He didn’t lose his temper, but he was really serious about playing ball.” ~Ben Vega, assistant coach

“Sanch wasn’t a glory hog. He was just there to teach softball. After we won championships, all the players and parents ran out on the field to celebrate. We’d just sit on the bench. He’d say, ‘Well, Gordo, there’s another one for the books.’ When Sanch was inducted into the Hall of Fame in Casper, no one told him why we were all going down there. He thought it was about some award the girls had won. If he had known it was for him, he wouldn’t have gone.” ~Gordy Voyles, assistant coach

The Lessons

“Sanch didn’t like to run the score up too much. So we wouldn’t get too far ahead and embarrass the other team, he’d switch us all to play different positions we’d never played before.” Debbie (Bosch) Talbert, A team, 3rd base

“One time I was up to bat and struck out. I turned, flipped the bat and almost hit a teammate. Sanch sat me down and read me the riot act. I never did that again. He was all about playing the game properly. We never questioned the umpires....We never realized how much we were learning. Sanch taught us how to treat people, how to empathize.” ~Mary Faure, A team, 2nd base

“Sanch taught dedication, commitment, sportmanship. He instilled a love of softball in me. I started playing when I was 12 years old and played for 30+ years.” ~Donna (Krei) Beckstead, A team, substitute

“Those were the best years of our lives.” ~Mary Faure

The Road

“We were the only travelling team in the state. We travelled to Albuquerque, New Mexico, to a tournament. Played two games and lost them both. They had some really good teams there....We played in Denver....Laramie. They had a good team in Wyoming. They played the other colleges, you know. So they beat us....One time we went to Burlington and played in a cow pasture. You had to watch where you stepped.” ~Ray “Sanch” Sanchez, Wyoming Sports Hall of Fame coach, age 94

“They played the University of Wyoming team at the university there. They didn’t win, but it was the idea. He wanted to play the best teams. His idea was: you can’t beat the best if you can’t play the best.” ~Tom Sanchez

“This was before Title IX. There were no girls’ sports, no buses. We girls traveled in the back of Sanch’s pickup. It had a hand-made camper shell and wooden benches. We towed a little U-haul with our sleeping bags in it. One or two chaperones followed in a car, but we never wanted to ride with them.” ~Donna (Krei) Beckstead, A team, alternate

“We played tournaments in Idaho, Montana, North Dakota, Nebraska, Arizona, New Mexico, Utah, Colorado....We’d have bake sales to raise money, but Sanch funded a great portion of our trips. He’d write letters to people in the towns where the tournaments were, finding gyms and armories where we could sleep.” ~Debbie Bosch, A team, 3rd base

The Practices

“During the winter, we practiced in the old community center. Joe Ramirez would catch for me for a couple hours at a time.” ~Debbie (Hall) Johnson, B team, pitcher

“We’d practice after school, and on the baseball fields after the boys were done. In the winter, we’d practice indoors at the Armory.” Debbie (Bosch) Talbert, A team, 3rd base

“We had to drag our own fields, wherever we could find a plot of ground.” ~Mary Faure, A team, 2nd base

“In the winters, Sanch had us practice in the Armory with a wiffle ball, working on strategies. He taught about scoring and also defense.” Donna (Krei) Beckstead, A team, substitute



Worland Monarchs, Teams A-C, 1973, courtesy Debbie Johnson.

The Games

“I remember the last game I played. We lost the first game of the tournament, so we had to win five games to win. I remember pitching all five of those games—entire games—and we won the tournament.” ~Debbie (Hall) Johnson, B team pitcher

“We played in a tournament in Albuquerque. Our first game was against the Raybestos Brakettes, the #1 team in the nation. At first, no one was watching because they thought it would be terrible, but we held them to 1-0 the first six innings. By then, other teams came to watch, stunned that 16 year-olds were doing this. Joan Joyce was pitching, and she said, ‘I’ve never played in a game this close.’” ~Gordy Voyles, assistant coach

EDUCATION STATION

Test Your Mammoth IQ!

TRUE or FALSE ?

1) Mammoths are dinosaurs.

False! Dinosaurs are reptiles while mammoths are mammals.

2) The statue in front of the museum is a woolly mammoth.

False! The statue is a Columbian mammoth, which is native to this region and is known for its elephant-like hide. These mammoths had long, curved tusks and four molars to chew the hundreds of pounds of food they ate each day. When their molars grew dull, new, sharper sets would replace them.

3) Woolly mammoths lived in arctic climates.

True! The thick wool coat on the woolly mammoths protected them from the elements. Though they have been found in Montana and Canada, no woolly mammoths have been found in Wyoming.

4) Manny from "Ice Age" is a woolly mammoth.

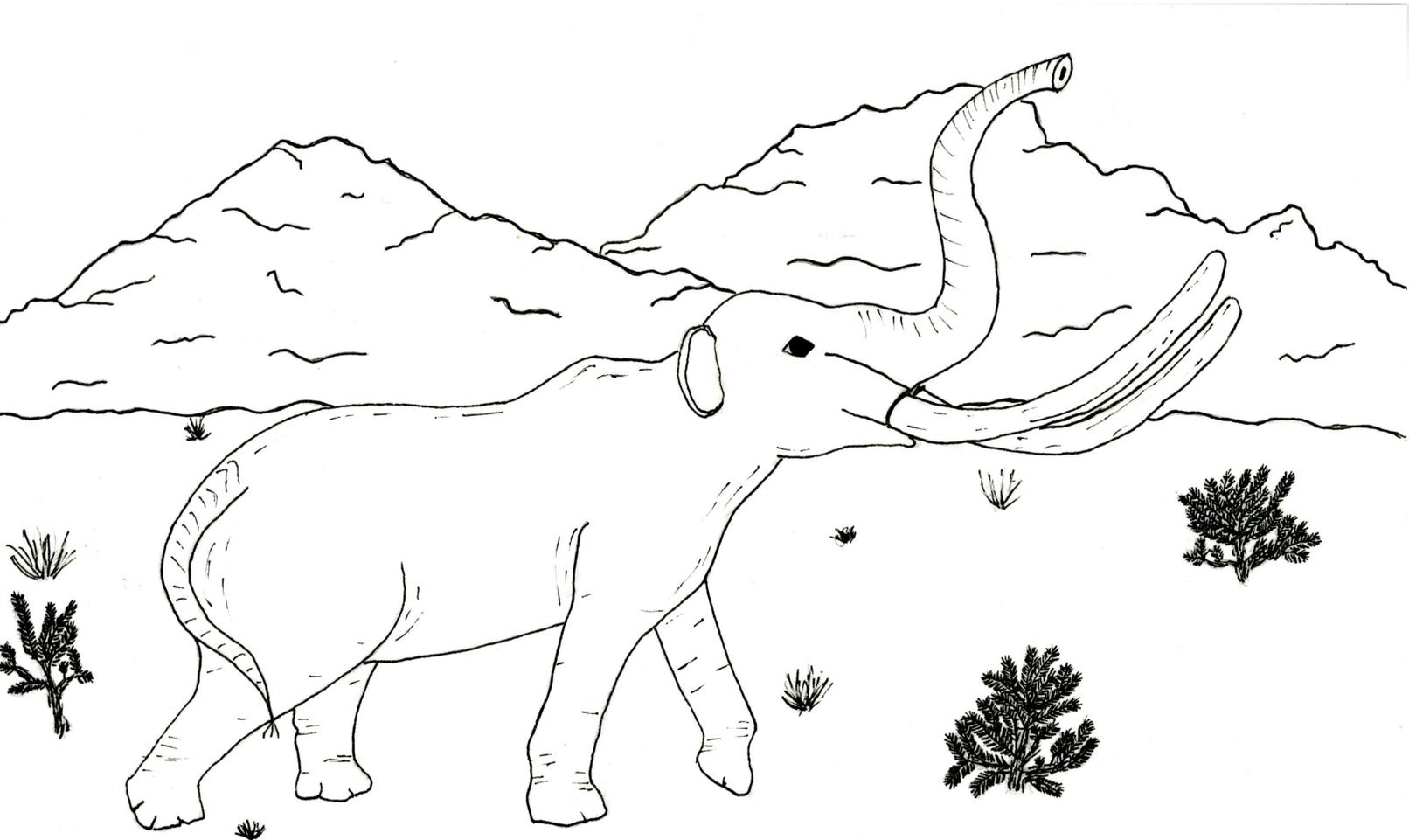
True! The easiest way to tell between a woolly mammoth and a Columbian mammoth is by looking at their hair - the woolly mammoth was covered in it, while the Columbian mammoth didn't have any!

5) The Columbian mammoth was larger than the woolly mammoth.

True! Columbian mammoths were significantly larger than their woolly counterparts. Some could weigh up to 11 tons!

Mammoth Coloring Competition!

Show off your art skills and you may win a prize! Color in the picture of the Columbian mammoth (below) and submit to the Washakie Museum by August 1st to enter the competition. Please write your name and phone number on the page. Contestants will be judged on quality and creativity, and winners' artwork will be featured in next quarter's newsletter. Good luck!



INDIGENOUS PEOPLES DAY

**MARK YOUR CALENDARS:
SAT. OCT 9TH**

**This is a FREE all-day event
celebrating the culture, history,
and contributions of Native
Americans.**

**There will be Powwow dancing,
artists, talks, kids' classes, food!**

TACO JOHN'S
The Fresh Taste of West-Mex



© James Yule

10th Annual Mammoth Quick Draw



A Fundraiser for the Washakie Museum & Worland Rotary Club

An evening of entertainment! 30 artists will have one hour to create a piece of artwork to be auctioned off. Additional artwork will be on display and for sale.

Live Music, Buffet Dinner & Bar (All-Inclusive)

Friday, Nov. 12, 2021
5:30 to 10:00 PM

Tickets

\$60 Per Person (All-Inclusive)

Dinner, Dessert, Beer, Wine, and Non-Alcoholic Beverages

Tickets available through: Washakie Museum & Cultural Center
or online at washakiemuseum.org, or a Worland Rotary Member

To Reserve a Table - \$650 (Includes 10 Tickets)

Want to be a Sponsor?

SPONSORSHIP OPPORTUNITIES
(ADVERTISING INCREASES WITH EACH LEVEL)

- VIP SPONSOR \$1,000+
- MAMMOTH SPONSOR \$500
- PAINTBRUSH SPONSOR \$250
- SPONSOR AN ARTIST \$100

**CONTACT THE WASHAKIE MUSEUM FOR
ADDITIONAL SPONSORSHIP INFORMATION**



Many thanks to the **Wyoming Cultural Trust Fund** for their recent grant award of \$7,700 to the Washakie Museum for our upcoming Indigenous-curated traveling exhibit, *The Red Road Project*, and for our Indigenous Peoples Day celebration! See pages 2 and 10 for more information about these special events.

Thank you, members, for your support!



WASHAKIE MUSEUM
& CULTURAL CENTER

2200 Big Horn Avenue
Worland WY 82401
washakiemuseum.org



BOARD OF DIRECTORS

Leslie Basse, President
Muffie Shaw, Vice President
Steve Radabaugh, Secretary
Laura Brown, Treasurer
Janet Benson
Barbara Berryman
George Sheaff
Kathy Mercado
Jim Nelson
Kent Richins
Charles Smith
David Frahm, Ex-Officio

MUSEUM STAFF

Rebecca McKinley (Interim Executive Director/Curator) rbrower@washakiemuseum.org
Victoria Frisbee (Asst Curator/Artist Contact) vfrisbee@washakiemuseum.org
Chloe Stine (Special Events/Facility Rental/Gift Shop) cstine@washakiemuseum.org
Emma Reid (Museum Educator) educator@washakiemuseum.org
Nick Bower (Facility Manager) wmmaintenance@washakiemuseum.org
Robyn Irons (Grants & Media Manager) rirons@washakiemuseum.org
Gary Sutherland (Accountant) bookkeeper@washakiemuseum.org
Robin Arthun (Events Asst/Membership/Newsletter) rarthun@washakiemuseum.org
Anja Sheesley (Seasonal Event Assistant/Reception)