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A Ghostly Comedy + the Magic of 32 Artists...
...equals Fun Enchanted Evenings
at the Washakie Museum & Cultural Center

October 25-27, 2018

Noël Coward’s
Blithe Spirit

7th Annual Mammoth Quick Draw
Friday, November 9, 2018

A Fundraiser for the Washakie Museum & Worland Rotary Club
A classic comedy of high spirits... It's a matter of wife and death!

His first wife was flirtatious, temperamental, difficult... and, by the way, she's back from the dead.

The smash comedy hit of the London and Broadway stages about love, marriage, and living happily hereafter. This much-revived classic offers up fussy cantankerous novelist, Charles Condomine (Eric Pomeroy), re-married but haunted (literally) by the ghost of his first wife, the clever and insistent Elvira (Muffie Shaw), who is called up by a visiting “happy medium”, one Madame Arcati (Naomi Durrant). As the personalities clash, Charles’ current wife, Ruth, is accidentally killed, “passes over,” joins Elivra, and the two “blithe spirits” haunt the hapless Charles into perpetuity. Others include good friend and skeptic of anything occult, Dr. George Bradman (Dan Frederick), his simple and naïve wife, Violet Bradman (Hillary Wall), and the new maid, Edith (Chloe Haun), who is nervous and tears around at breakneck speed trying to do things right and make a good impression.

TICKETS AND PERFORMANCES:

Thursday, October 25 at 7:00 p.m.  
(Doors Open at 6:30)
General Seating: $13 Members $15 Public

Friday, October 26 at 6:00 p.m.
British-Themed Dinner Theatre  
(Doors Open at 5:30)
Reserved Seating: $40 Members $45 Public

Saturday, October 27 at 1:00 p.m.
High Tea Performance  
(Doors Open at 12:30)
General Seating: Members $18 Public $23

Tickets at the Washakie Museum, or by calling 347-4102 with a credit card, or online at washakiemuseum.org

SPONSORS:

Sponsors through memberships are: Ameriprise Financial Services/John and Margaret Shaw, ANB Bank, Carl and Barbara Berryman, David Bostrom, Sheila Duffy and in memory of David Duffy, David and Charleen Hamilton, Hedge Music/Dan and Nancy Frederick, Steven and Carole Grosch, Jadeco Inc/Brad and Leslie Basse, Roger and Martha Lawley, Tom and Laura McDonald, Gordon and Reba Neumann, The Outdoorsman/Melanie Stine, Dr. John W. and Christiane Gee Porter, Eloise Shaw, Roxie Shepperd, Eloise Shaw, George and Carol Sheaff, Christine Weber, Al and Carla Willard, and Rolling Hills Trucking/Larry Hill and In Memory of Anne Hill
Join in the excitement of the 7th Annual Mammoth Quick Draw as you stroll the Museum watching 32 artists finish a masterpiece in a one-hour time period. This fun event drew more than 450 attendees in 2017. In the event center from 5:30 to 7:45 (while dining upon a Fiesta Bar and desserts), you will be entertained by singer/guitarist Garrett Randolph of Cody, Wyoming.

The Washakie Museum uses its funds from the auction to: promote artists by hosting at least 3 art shows yearly including an opening reception, support for youth and adult education programs, temporary and traveling exhibitions, and performing arts.

The Worland Rotary Club uses its funds from the auction for philanthropic projects locally and internationally. Some of the local projects that have been funded include: the picnic shelter and BBQ pit at Sanders Park, bike path park bench, Rotary Riverside Park, Children’s Resource Center playground equipment, the Washakie County Library Endowment, H Diamond W 4-H camp cabin. International projects include a Guatemala water project and latrine project, the eradication of polio, heating and cooking stoves in Guatemala, and the Rotary International Shelter Box Foundation. Rotary is currently helping to fund beds for Sleep in Heavenly Peace. Over the past twenty years Worland Rotary has sponsored numerous outbound and inbound students in the Rotary International Youth Exchange program, fostering peace and education in the world one student at a time.

$45 per person (All-Inclusive)
A table for 10 can be reserved for $450
Food, Beer, Wine, and Non-Alcoholic Beverages
Tickets available through:
Washakie Museum & Cultural Center
2200 Big Horn Ave, Worland (307) 347-4102
or online at washakiemuseum.org or contact a Worland Rotary Member
The Outdoorsman
632 Big Horn Avenue, Worland

EVENING SCHEDULE:
5:15 Doors Open
5:30-8:30 Fiesta Bar and Desserts
5:30-7:45 Musical Entertainment by Garrett Randolph Singer/Guitarist (Cody)
6:30-7:30 Artists’ Quick Draw
7:30 Display of Finished Pieces
8:00 Live Auction Begins

Auctioneer: Ed Keller
Evening Hosts: Brad and Leslie Basse

An evening of excitement with food, fun, & the magic of artists --
-- the best party of the year!
32 ARTISTS:
(These are the first of the artists who have applied for the Quick Draw by August 21, 2018. This list is subject to change before the event.)

Sam Angelo, Worland
Victoria Bales, Worland
Gayle Barnett, Lander
Linda Brandt, Basin
Polly Burge, Sheridan
Belinda Daugherty, Ten Sleep
Colleen Drury, Kinnear
Christine Dubbs, Bozeman MT
Karyne Dunbar, Shell
Cal Fulfer, Worland
Pam Greek, Worland
Jim Hagstrom, Cody
Linda Jolley, Greybull
Belinda Daugherty, Ten Sleep
Colleen Drury, Kinnear
Christine Dubbs, Bozeman MT
Karyne Dunbar, Shell
Cal Fulfer, Worland
Pam Greek, Worland
Jim Hagstrom, Cody
Linda Jolley, Greybull
Steve Lillegard, Stanford MT
Tom Lucas, DuBois
Robert Martinez, Riverton
Tracy Myers, Worland
Marcia Nelson, Thermopolis
Gail Varney Patrick, Manderson
Gayle Phipps, Thermopolis
Kent Richins, Worland
Lindsey Saunders, Minneapolis MN
Rhonda Schmeltzer, Worland
Diana Scantlon, Worland
Jen Smith, Stevenson, WA
Linda Sopko, Worland
Dustin Stephenson, Ten Sleep
Sherry Stottler, Worland
Brenda Trippel, Worland
Charlie Truman, Ten Sleep

These are the Quick Draw Sponsorships received by 08/10/2018:

Mammoth Sponsors:

Mike and Tiffany Greear

Paintbrush Sponsors:

Artist Sponsors:
Clear Image Vision
Ten Sleep Brewery
Edward Jones
Tractor Guys
Ron’s Sanitation
Hake Realty
Banner Health
Blue Lube/Milly G’s

Table Sponsors:
Edward Jones
Jeffries Dental

Tables Reserved:
ANB Bank
Marty Hinkel
Cloud Peak Veterinary
Bower & Sheaff
McKinnon Flooring/Stellar Concepts

Our first Archaeology Camp included an introduction to archaeology—its importance and the practice being responsible; field safety; bone identification; hands-on folk art demonstrations with Tom Lucas (DuBois, WY) flintknapping and Andrea Linn (Thermopolis) lancet weaving; and a field trip to the Medicine Lodge dig site. Thank you to Kennedy Ace Hardware for donating the supplies for the camp. Photo courtesy of Malcolm Nelson.

The summer performing arts camp was a huge success with more than 500 people seeing the three performances. Thank you Big Horn Enterprises for being such a good audience for dress rehearsal. Naomi Durrant was the Director. Tom and Laura McDonald for being sponsors.
### Upcoming

**Tie Dye Workshop**

**Saturday, September 22, 2018**

Have you ever wanted to explore the world of tie-dye? Now is your chance! During this family fun workshop you will learn how to create popular designs. The museum will provide one t-shirt per participant. Alternatively you may provide your own shirt and deduct $5 from the cost of the class.

<table>
<thead>
<tr>
<th>Members $30 per Person, General Public $35</th>
</tr>
</thead>
<tbody>
<tr>
<td>To reserve your spot in the class, please pay by the registration date.</td>
</tr>
<tr>
<td>Registration and payment is due by September 10.</td>
</tr>
<tr>
<td>(An adult may accompany a child but not participate in the class)</td>
</tr>
</tbody>
</table>

**When:** September 22, 2018, Two Classes  
**Time:** 10:00am - 12:00pm or 1:00pm - 3:00pm  
**Where:** Washakie Museum and Cultural Center  
**Age:** All ages. Children must be accompanied by an adult.

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**Wyoming Homesteading**

### WHAT
This year’s history discussion group will focus on homesteading in Wyoming. There will be monthly readings assigned and a monthly discussion of those readings. The discussion is facilitated by the Washakie Museum’s curator, Rebecca Brower.

### WHEN
The group meets monthly.  
*First meeting: Thursday, September 20th*

### TIME
7:00pm-8:30pm

### WHERE
The Washakie Museum & Cultural Center. We meet in the board room.

### COST
Members: $45  
General Public: $50  
+ Cost of book

### BOOK
This year’s book is a compilation of articles special ordered and bound by the museum.

### SIGN UP
Sign up at the front desk. Pay your program fee and pay for your book.

### MORE INFO
For more information contact curator, Rebecca Brower: (307)347-4102 or email Becca Ward at bward@washakiemuseum.org
Current and Upcoming Art Exhibition and Sale from September 27 through October 28, 2018

Dick Sorenson is a self-styled artist with little formal training. His favorite medium is acrylics on canvas and his favorite subject is the Tetons. He is a member of the Casper Artists' Guild. He has lived in Wyoming for more than 30 years and has been painting for over 45 years.

Opening Reception
Thursday, September 27, 2018
5:30 to 7:30 p.m.
Hors d'oeuvres and Music by Lander Fiddler Erica Murphree
Museum Members Free - Public $10

Sponsored by the Newell B. Sargent Foundation
Art Exhibition and Sale from September 27 through October 28, 2018

Dustin Stephenson lives in Ten Sleep. He has been teaching art in public schools for 28 years and has participated in art shows and sales for 30 years. He creates fine art finished in many different facets of process and medium. Each piece of his pottery is uniquely one of a kind.

Sponsors: Jim Davis Memorial Fund, Rolling Hills Trucking/In memory of Anne Hill, Herzberg Hideaway Guesthouse/Lloyd and Donna Nielson, John and Patricia Bailey in memory of Jean E. Bailey Healy

Art Exhibition featuring Casper Artist Dick Sorenson

Wildlife Creations by Mark Whitlock
Taxidermy & Design

Also featured:
a Northwestern Wildlife Photography Exhibition by Sean McKinley, Hidden Wilderness Photography
Hands-on animal display for children, and more!

Exhibition Opening Reception Thursday, January 17, 2019
5:30 to 7:30 p.m. Food and Entertainment

Denizens: Wildlife on the Western Frontier
An Exhibition of Vintage Engravings 1770-1902
Curated by Lee Silliman, Missoula, Montana

Wildlife Creations by Mark Whitlock
Taxidermy & Design

Also featured:
a Northwestern Wildlife Photography Exhibition by Sean McKinley, Hidden Wilderness Photography
Hands-on animal display for children, and more!

Exhibition Opening Reception Thursday, January 17, 2019
5:30 to 7:30 p.m. Food and Entertainment
RUTH: I was born in Elkpoint, South Dakota on February 17, 1894. We lived there until 1900. We rented the farm and started out to Wyoming. I am quite sure it was August because the harvest was on already. We came in a covered wagon and buggy. We had a cow and a calf and 4 or 5 horses. There were 2 buggies. They were sort of a long buggy. Should have had one of those two seaters but we just used the one seat. My brother was 2 years older and drove the horse and buggy. We loaded that up with what we couldn't get in the covered wagon. We took off late one afternoon and, of course, it rained that day. We camped out and everything was wet. It was hard to get a fire started. We ate supper about 9 o'clock. We didn't sleep in the wagon. We slept on the ground on a big canvas. After they got the tent pitched, they put the canvas on the ground. We made our beds in there. There was another family came with us. Their children were just about our age. Two boys both born in 1892. My brother drove mostly and my little sister was not quite 1 year old. There were 3 of us – my 2 brothers and I. One brother younger and one older. We stayed at my uncle's home just across the river the next morning in Nebraska. Then we took off for Wyoming.

I wasn't quite 6 years old yet. We started out to come to Wyoming to Riverton. The Riverton project was going to open to irrigation in 1901. We came to the Black Hills and stayed there 2 years and we stayed in our camps the first winter. Then we rented a little farm. It was in the hilly country of the Black Hills. There were a few patches of green here and there, but we cut wild hay so we stayed that year, and then we rented a little farm the second year. We landed here after coming through Moorcroft, Wyoming, the 4th day of July. There were a few farms along the way and they were not very friendly to travelers because we had the horses. Sometimes they got in the fields and gardens. We led the milk cow behind the wagons and the calf, of course, was led too. I think we had about 5 head plus the 2 teams we used, so we did have someone to change off in the buggy. We used the same horses from Trout Point until we got here to Wyoming. We could change off with the buggy horses. The buggy was just loaded down with our beds and things. My brother and I and my brother, who was 3 years younger, rode in the buggy. That was our vehicle. Mother rode with us once in a while but not often. We loved it in the Black Hills.

Dad wasn't satisfied there and so we started off for here and he wasn't satisfied until we got to Wyoming. We never did get to Riverton. There was a little store near Bonanza. It was called “Welley” and that man got ahold of my dad and talked to him. He said it would be open here almost as soon as it would be in Riverton, so my dad homesteaded and the man that was with us, he homesteaded too. They rode horseback over from Ten Sleep. There was not a highway at that time. There were cow trails or buffalo trails, I don't know which. We did find lots of elk horns when we first came and there were lots of buffalo heads around – just the skeletons of them – we never did see any of them.

The first year we were here we just lived in our camp in a wagon box taken off the wagon. Generally, when you went to Basin – we went to get our mail and our groceries – that was 31 or 32 miles. We did not go very often. My dad and 2 other men built a school house before they built their homes. That was the reason we stayed in the camp during the wintertime. We had 3 months of school the first year. The teacher boarded herself and she lived in the schoolhouse. She got $25 a month and she stayed right in the schoolhouse.

I never did know how she ever managed, as there were several families around at that time. They all helped her. She hauled her water from the river about a half mile away – or else she would melt snow. She did not have a cook stove, just the heating stove, but it was one of those big ones with a cover on the top and that is how she did her cooking. Of course, everyone helped her get her food. When one family went to Basin, they generally got provisions for several families around. We did not use checks then. We just used cash and sent the money with them. They always brought the mail back. Then, we went to their home to get the mail. It was a journey to Basin and it took almost an entire day. They stayed overnight. One of the men stayed in the wagon and had a bed in the wagon box. They always took hay and grain for the horses. They got their business done and started home sometimes that same day. I remember my dad getting home about 12 o'clock at night if they made it in 2 days. Otherwise, they would stay overnight and come back on the third day. You did not zip along like you do now.

As time went on, they graded the roads but we didn't hardly have any roads at all then – just wagon tracks and when it rained, the tracks would be so deep they would just make new ones and sometimes they would be half a block wide. When the tracks got too deep for the wagons, they would just have to make a new road. We did not have any bridges for a long time. When we came to a creek that was full of water, they would just ford it with
a horse. If it was too deep, they would camp right there until the water went down – and if the banks were cut, they took a shovel and spaded them down until they could get across. You know that the Wyoming streams cut real bad when there is a big stream of water. Sometimes the bank would be about 3 or 4 feet high down to the bottom and so they would have to shovel that full.

You know where 25 Mile is just south of town? Well, they did not have a bridge on that creek and that used to run quite a bit, especially when there would be rains. I think there were more rains in those days than there are now. If you needed to cross, they would cut small cottonwood trees and put them down all along – they didn't trim them or anything. They put them together close enough so that the horse's legs would not go down – or their hoofs wouldn't go down and they would cross that way. I remember my dad doing that a lot. They tied them together if it was high enough water to float them away. They tied them together with willows and they made a bridge that way. They laid them down on a mat and sometimes it would stay for quite a while; other times a big rain would wash them out. The next time anyone wanted to cross, they had to make a new bridge. It was several years before we had a real bridge there.

They had a ferry boat across the Big Horn River to cross when it was necessary to cross. You see the town of Worland used to be on the other side of the river from where it is now. You've seen that monument – well, that is where Worland used to be. But, there were not too many buildings then – there are just 1 or 2 buildings that are still in Worland that was moved across in 1906. That is when the railroad came into Worland – in 1906 – and they moved the town over on the other side on ice. But, there were not too many people then – maybe 30 families. I don't believe there were any more than that – maybe 40 families. And we were one of those because we came here in 1902, and that was 1906 when the town was moved.

**INTERVIEWER:** Where did you live when you first came here?

**RUTH:** We lived 7 miles south of Worland. My dad filed on a homestead there in 1902. Then, after I married when I was 19 – I married a sheep man. We sort of farmed. He was kind of also going out and selling the sheep at that time. He brought in the high-priced sheep and then the first thing you know, the price of wool went down and the price of lambs went down and so he lost out on that. So we rented a farm for 3 years and then we bought a farm in 1918. We bought it really in 1917, but we didn't get to move until 1918. It just joined my dad's land and we lived there for 35 years until we sold it and came into Worland. It was just 7 miles out of town – south of town – and it was known as the Colter neighborhood and was on the opposite side of South Flat Road. Our land joined the Wyoming Industrial Institute – you know, where the Boys Institute is – our land joined that with just a lane between. That land in 1902 and 1903 was all homesteaded up in there. And they started building the canal – the Bluff Canal – on our side of the river in 1903 and so we got water. It was kind of late in May of 1904. The first night that they had water in the canal they had a man go with it so that in case it did break out or leak out, he could fix it. And, it did happen to break the very first night we had the canal. So, we didn't have water until after that was repaired. It might have been because of a rain or something - or, maybe the water just leaked through the bank, but there was a big washout. They were not farming too much then and just had little patches here and there, kind of close to the canal.

**INTERVIEWER:** How did they build the old canal?

**RUTH:** They used horses and just a plow and some scrapers. There was no machinery other than hand labor. A scraper is made of metal and it is kind of sharp and was made of heavy steel and there are 2 handles to it. And, of course, there was a hitch to it where they hitched a team and then the men got a hold of the handles and scooped it down into the earth and got it full and that is how they scooped the canals out. They used the dirt that they scooped out for the banks. They had a surveyor with them all the time – they needed that, you know, so that it would carry water. It was really about 1906 before we got to farming very heavily. They just had walking plows at that time and it only made a furrow about 10 inches at a time – it took a lot of work to make a bunch of fields. There was a lot of sagebrush to clear, too – there were not any trees – the trees were along the creeks or along the river – there were no trees – just sagebrush and also greasewood. But every kind of vegetation just kind of grew in a certain kind of soil Sagebrush soil was always real good and greasewood soil was just kind of greasy and it had to be worked over and fertilized before it would produce very much of anything. Sometimes it took 10 years before you could get it to producing very much. Of course, fertilizer like you buy now was unheard of in those days. You used barnyard fertilizer back then. But, everybody raised a garden and we managed. Everyone was in the same boat and we didn't consider that we were hard up and didn't have anything. We just took things as they came along.

(Ruth Kennedy’s complete oral history is on-file in the archives at the Washakie Museum & Cultural Center)
RENEWING AND NEW MEMBERS:

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Wendy Press Sweeny, Attorney at Law

Mammoth Individual & Family
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Lee and Valerie Haines
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Christine Weber
US Bank Foundation

PERFORMING ARTS CAMP “ALICE IN WONDERLAND” CAST PIZZA PARTY:
Wendy Press Sweeny, Attorney at Law

BLACK TIE TO BLUE JEANS 2019
John and Patricia Bailey in loving memory of Jean E. Bailey Healy
US Bank Foundation
Wendy Press Sweeny, Attorney at Law

SPRING 2019 “DECADE BASH”
John and Patricia Bailey in loving memory of Jean E. Bailey Healy

ARTIST EXHIBITIONS:

John and Patricia Bailey in loving memory of Jean E. Bailey Healy

CHRISTMAS ANTIQUE TOY EXHIBIT:
Steve and Laura Brown

7th ANNUAL MAMMOTH QUICK DRAW:
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Hake Realty
Banner Health
Table Sponsor:
Jeffries Dental

THANK YOU VOLUNTEERS:

Brian Bower, Bower Technologies, for being a “jack-of-all trades” in helping us whenever we need you!

Julie Robinson, Caroline Hanson, and Chuck Glade for staffing the Reception Desk.

Northern Wyoming Daily News for publishing our At the Museum column and all of the support you give us with photographs and news columns!

Thank you Chuck Glade for leading tours for our motorcoach visitors!

Volunteers for Archaeology Camp:
Malcolm Nelson, Larry Todd, Marit Bovee, and Cady Lentsch

Volunteers for the Performing Arts Camp:
Abby Burgess, Addie Carver,
The Durrant Family, Kaitlyn Bostrom, Hillary Wall, and Dan Mattis

Big thank you to Blair’s Grocery Store and Kent Foulger for donating the lunch for the Paleontology/Archaeology Symposium!

Special thanks to Kennedy Ace Hardware and Lee Kennedy for donating the supplies for the Archaeology Camp.

Thank you Cady Lentsch for volunteering for the Archaeology/Paleontology Symposium.

The Paleontology/Archaeology Symposium was held in July with more than 140 attendees and 9 outstanding presenters from all over the United States. Special thanks to Blairs Grocery Store for providing the luncheon. This event was FREE to the public.

Big Thank You to Rob Pennock and Friends for the wonderful after show dinner you fixed for the cast of MSIP. Thank you, also, Jim Yule for the great photos; and, to the more than 400 who attended the event.
Special Thanks to Our Patron Level Members

Your membership helps to support exhibits, events, & programs

Cloud Peak Society ($1,500+)
- Ameriprise Financial Services, Inc/
  John and Margaret Shaw
- Hedge Music/Dan and Nancy Frederick
- Jadeco, Inc./Brad and Leslie Basse/
  Brennlen and Cicley Basse
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- In Memory of Anne Hill
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Nowood Society ($1,000-$1,499)
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- Denis Keratoses
- Richard and Lisa McKamey

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- Steve and Laura Brown
- David and Charleen Hamilton
- Tom and Laura McDonald
- Gordon and Reba Neumann
- Dr. John W. and Christianee Gee Porter
- Eloise Shaw

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- Dave Ayas
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- Paul and Sharon Ostroander
- Roxie Shepperd
- James and Terry Wilson

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- Linda Anderson
- Sam and Cheryl Angelo
- Mike and Carolyn Bies
- Brian Bower
- Earl and Angie Bower
- Ruth Bower
- Roger and Barbie Brockwell
- Alan and Robin Brown
- Carolyn Christensen
- Lloyd Craft Farms/Lloyd & Terri Craft
- Karen Devish
- Kim Douglas
- Sheila Duffy
- In Memory of David Duffy
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- Christine Weber
- Ken and Lori Westphal
- Lewis and Susan Wiley
- Eula Jene Willard
- Milton and Joan Woods
- The Woosley Family

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Adult Pottery Art Class with Instructor Dustin Stephenson: Saturday, September 1 from 4:00 to 6:00 p.m.

Sunrise Tour Bus: Monday, September 3 at 3:00 p.m. Private Tour Company.

History Discussion Group meeting: Thursday, September 20 at 7:00 p.m. Museum Boardroom.

Tie Dye Workshop with Instructor Becca Ward: Saturday, September 22, two classes—10:00 a.m. to 12:00 and 1:00 to 3:00 p.m.

Casper Artist Dick Sorenson Art Exhibition: Opening Reception on Thursday, September 27, 5:30 p.m. Entertainment by Lander fiddler, Erica Murphree.

RT Communications private meeting: Tuesday, October 2

History Discussion Group meeting: Thursday, October 18 at 7:00 p.m. Museum Boardroom.

Blithe Spirit Comedy Play Performances: All performances in the Event Center at the Washakie Museum:
October 25 @ 7:00 p.m. General Seating Performance
October 26 @ 6:00 p.m. Dinner Theatre Performance
October 27 @ 1:00 p.m. High Tea Performance

Museum Closed: Thursday, November 8 to the Public for Quick Draw Set Up.

7th Annual Mammoth Quick Draw: Friday, November 9 featuring the works of 32 artists. All-inclusive Tickets $45. On sale now at the Museum. Tables of 10 may be reserved with purchase of 10 tickets (No additional table fee.) . 5:30 p.m.

History Discussion Group meeting: Thursday, November 15 at 7:00 p.m. Museum Boardroom.

Christmas Exhibit Opening: Thursday, November 29, 5:30 p.m. Holiday marketplace open house featuring antique toys.

Charlie Brown Christmas Party: Friday, December 14 from 2:00 to 5:00 p.m. Private party for organized children groups.

History Discussion Group meeting: Thursday, December 20 at 7:00 p.m. Museum Boardroom.

Museum Closed for Christmas Holiday: December 23 through 25.

Museum Closed for New Year’s Holiday: December 30, 2018 through January 1, 2019.

Denizens: Wildlife on the Western Frontier and Hidden Wilderness Photography Exhibitions Opening Reception: Thursday, January 17, 2019, 5:30 to 7:30 p.m.

History Discussion Group meeting: Thursday, January 24, 2019 at 7:00 p.m. Museum Boardroom.

4th Annual Black Tie to Blue Jeans: Friday, February 15, 2019 5:30 to 10:00 p.m. featuring the Energy City Voices from Gillette College and the Two Tracks from Sheridan.

History Discussion Group meeting: Thursday, February 21, 2019 at 7:00 p.m. Museum Boardroom.

Missoula Children’s Theatre Residency Week: March 11-16, 2019. Auditions: Monday, March 11 at 3:30 to 5:30 p.m.
Performances: Saturday, March 16 at 3:00 p.m. and 5:30 p.m.

History Discussion Group meeting: Thursday, March 28, 2019 at 7:00 p.m. Museum Boardroom.

History Discussion Group meeting: Thursday, April 25, 2019 at 7:00 p.m. Museum Boardroom.

7th Annual Mammoth Quick Draw: Friday, November 9 featuring the works of 32 artists. All-inclusive Tickets $45. On sale now at the Museum. Tables of 10 may be reserved with purchase of 10 tickets (No additional table fee.) . 5:30 p.m.

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CRAZY HORSE A Lokota Life
by Kingsley M. Bray
(Paperback $24.95 available in the Washakie Museum Gift Shop)

In the history of the American West, Crazy Horse stands out among the many Indian leaders during the last quarter of the 19th century. During this conflict-ridden time, open warfare between the encroaching white settlers and the Plains Indians was common and violent. The native people were fighting for their very existence and culture trying to stop the juggernaut that was descending on them from the east. Railroads had connected the east and west coast by 1869 and the influx of immigrants were increasing every year. The Plains Indian tribe's population could not keep pace with this “white tide” due to pandemic diseases like smallpox, inter-tribal warfare, and conflict with the U.S. Army. Into this turbulent era Crazy Horse was born a Lakota Sioux whose territory covered most of southeastern Montana, northeastern Wyoming, and western South Dakota. Much that has been written about Crazy Horse are idealized accounts, myths, or outright fabrications. Kingsley M. Bray cuts through these earlier accounts by accessing interviews with Crazy Horse’s contemporaries that were conducted by historians during the early years of the 20th century, while the memories of Crazy Horse were still fresh. He has also conducted interviews with modern Lakotas to fill in vital details of Crazy Horse’s life as well as Lakota customs and rituals.

Crazy Horse was a solitary and mysterious figure not only to the "white" but to many of his own people as well. No pictures of him have ever been authenticated and he moved from clan to clan throughout his life. He would disappear for months on end only to reappear when he was most needed. Rather than the often-portrayed brash warrior, Bray’s biography shows us a modest, reflective man whose courage was anchored in Lakota piety. He was a fierce warrior when the need arose, such as in the Battle of the Rosebud and the Little Big Horn, or he could exhibit great gentleness and compassion. In my opinion this is the best book on this enigmatic figure. It will hold your attention and is an interesting and informative read.

Book review by Bob Stottler, Retired Curator at the Washakie Museum & Cultural Center