

Washakie Museum & Cultural Center, 2200 Big Horn Avenue, Worland WY 82401
 (307)347-4102, [jimonis@washakiemuseum.org](mailto:jimmonis@washakiemuseum.org), www.washakiemuseum.org

***11th Annual Mammoth Quick Draw and Exhibition
 Guidelines and Policies***

Sponsor:	Washakie Museum and Cultural Center, Worland, WY and Worland Rotary Club
Date:	Friday, November 4, 2022 from 5:30pm to 10:00pm. (1-hour Quick Draw 6:30-7:30pm)
Location:	Washakie Museum, 2200 Big Horn Avenue, Worland, WY 82401
Quick Draw Auction Piece	Artists will have one hour to complete their artwork as an already begun 'quick finish' or a conception to completion 'quick draw' piece. This finished piece will then be auctioned off later that evening. Artworks must be framed for auction, unless 3D or wrapped canvas.
Artworks to sell: (Exhibition)	Artists are allowed, and strongly encouraged, to submit and display 1 to 5 pieces of artwork next to or near their artist work station at the Quick Draw event. Artworks will be for sale to the public and must be available for display at the museum by October 31 . If artist desires, artworks can remain on display until they sell, or until January 2 at the latest. The Museum will send you a form for these submissions that must be returned by October 17 so labels can be created.
Admission:	Tickets are sold at the Washakie Museum and by Worland Rotary club members. The participating artist will not be charged admission and will receive 1 additional free guest pass for the November 4 Quick Draw.
Eligibility Standards:	This show is open to applicants in most fine art mediums . All work must be the artist's original design and handcrafted by the exhibitor. All work must be original, NO PRINTS . All artworks must be framed (unless 3D or wrapped canvas etc..) and have hanging hardware, preferably cable.
Screening:	Screening for the Quick Draw event is done by 3-4 professional museum staff and board members. A maximum of 30 artists will be chosen to participate in the Quick Draw and Exhibition.
Application:	Due by September 9th . Signature of the applicant is required on application as proof the applicant is aware of policies and guidelines and will abide by them. Acceptance or non-acceptance for the show will be mailed/emailed no later than September 23.
Slides/Photos:	Artists participating in the Quick Draw - 2 photos of sample artwork is required with the application. Even if you have participated in past Quick Draw events.
Warranty and Publicity:	The Artist warrants that he/she created and possesses unencumbered title to the artworks and that their descriptions are true and accurate. The Sponsor will not be authenticating artworks on display. The artist should be willing to sign an agreement for artworks to be used for publicity and promotional purposes only for this exhibition. The Sponsor will not permit any of the artworks to be copied, photographed, or reproduced without the written permission of the Artist. Please be aware that Media sources such as the local newspaper may be allowed to photograph at the Quick Draw event for publicity purposes.

Security:	Washakie Museum facilities are monitored in both interior and exterior by security cameras and an alarm system. Cameras are visually monitored during all public hours. The Washakie Museum will insure all artworks under a pre-arranged fine art insurance agreement while at the Museum.
Deadline:	Applications must be emailed or delivered to the Washakie Museum no later than September 9, 2022 . If mailed, postmark deadline is September 9. The Sponsor encourages early entries and is already accepting applications NOW .
Notification:	Artists will be notified of participation no later than September 23, 2022 .
Space Assignment:	A minimum of 1 work of art and maximum of 5 (some flexibility on quantity based on their size) will be allowed within the stated exhibition. Space assignment will be at the discretion of the Sponsor . For the Quick Draw event, artists will be given an approximate 8'x8' space along the Museum's interior perimeter. Artists must bring their own supplies (lamp, table, extension cord, and easel etc...)
Display:	The Washakie Museum will provide signage and interpretive text for each artist and their works for the exhibition. The artist will provide the necessary information on each artwork to the Washakie Museum by October 17, 2022 . Information on each artwork should include: Title, medium, dimensions, date (year created), retail price (keep in mind the consignment fee), photograph of artwork, and artwork # of how many # (applies for works such as bronzes).
Set-up:	The Sponsor will install all artwork unless the artist prefers to do so themselves. Installation days will be October 31-November 3, 2022 . Installation time allotments for each artist will be coordinated in advance with the Curatorial Staff. If the artist is not able to be here for installation, artworks can be shipped or dropped off at the Washakie Museum by October 31, 2022 and the Sponsor will administer the hanging and display of artworks. All shipping fees to the Washakie Museum will be absorbed by the artist.
Breakdown:	Artists may (not required) leave artworks on display until sold or until January 2, 2022 . Unsold pieces can either be picked up by the artist or the artist can make arrangements for shipment. All shipping fees for unsold pieces will be absorbed by the artist.
Travel Stipend:	Artists who live more than 85 miles from Worland, WY are eligible to receive a \$100 stipend to help cover the cost of fuel and hotel, if requested by the artist. Stipend checks will be given to artist upon arrival on November 4.

2022 SCHEDULE

September 9 - Artist application deadline

September 23 - Artist participation notification (or earlier)

October 17 - Information on artworks due

October 31 - Artworks need to be at the Washakie Museum

Oct 31 - Nov 3 - Artwork installation

November 4 - Museum/Rotary Quick Draw event and auction 5:30pm to 10:00pm

November 4 - January 2 Artworks **may (not required)** remain on display at the Washakie Museum

January 3, 2023 - Breakdown display. Unsold artworks must be picked up by January 9, 2023, or they will become the property of the museum.