July 2018
Issue 49

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**MAMMOTH NEWS**

**ARCHAEOLOGY & PALEONTOLOGY SYMPOSIUM**
Saturday, July 14 - 9:00 a.m. to 3:30 p.m.

**FREE TO THE PUBLIC**

**RENONWNED SCIENTISTS FROM ACROSS THE US**

**LUNCH PROVIDED by**

**Blair’s Super Market**

**PRESENTERS:**

Scott Wing, Smithsonian: *Coming Next Year! Creating the New Fossil Halls at the Smithsonian*

George Frison, University of Wyoming: *Powars II Red Ocher Quarry*

Paul Morse, University of Florida: *Was Hunting the First Step in Primate Evolution?*

Natash Vitek, University of Florida: *3D Technology and the Challenges of Evolution and Education*

Marcel Kornfeld, University of Wyoming: *How Did the First American Arrive in North America?*

Julie Francis, University of Wyoming: *Rock Art Chronology and Changing Theories*

Larry Todd, Colorado State University & University of Texas: *Ice-Patch Organics in Landscape Context*

Todd Surovell, University of Wyoming: *La Prele Mammoth Site, Converse County, Wyoming*

Jonathan Bloch, University of Florida: *Mammalian Response to Extreme Global Warming*

Michael Page, OWSA: *Prehistoric Pottery of the Central Rockies and the Big Horn Basin*

**SPONSORS:**

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*Wind River Hotel & Golf Club.*

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*Taco Johns.*

*Cloud Peak Veterinary Services.*

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*McGarvin Custom Tailor.*

*Blair’s Super Market.*

*Pinnacle Bank.*

*Kiwanis.*

*The Outdoorsman,* Ron’s Sanitation/Ron & JaDee Harvey

**Brian and Rachel Healy, DJ Healy**
Once again, the Washakie Museum is presenting fun outdoor theatre to our community. So bring your blankets or lawn chairs, picnics or munchies, and mosquito spray to Sanders Park on Wednesday, July 18, at 6:00 p.m. to enjoy Montana Shakespeare in the Parks’ professional presentation of William Shakespeare’s *Love’s Labour’s Lost.* Its FREE to the public.

According to MSIP Director, Steve Cardamor, there will be plenty of playful interaction between the actors and the audience. Shakespeare’s stories are meant to spark your imagination, so “less can be more.” MSIP will have elegant contemporary costuming with commedia dell’arte touches. Shakespeare is making fun of intellectuals, making fun of pompous ‘bloated’ personas. It feels really good to laugh in the current climate.

Word humor is big in this play. There are more puns in LLL than in any other Shakespeare play. You will experience the sight gags and physical humor, but also the twists and turns of the language itself.

The characters are drawn from Italian comedy. There’s a braggart, a saucy servant, the lovers, and the fool. The women in this play are independent, smart, and patient. The men think they will be easy pickings. The men are in for a rude awakening.

In keeping this performance free to the public and returning to Worland year-after-year, the Washakie Museum gratefully acknowledges all of the sponsors who make this possible.

**Sponsors:**

Anonymous, Landis and Janet Benson, Steve and Laura Brown, Chuck and Sherrie Glade, Herzberg Hideaway/Lloyd and Donna Nielson, Pinnacle Bank Festival of Trees, and Rob Pennock. A special thank you to Rob Pennock for not only financial supporting this show, but also providing food and beverages throughout the day and hosting a barbeque for the cast after the show.
With generous support from Cathy Healy, the Washakie Museum was able to hire an intern for this summer to interview area residents for their family history recollections to continue the Oral History Program. The Museum was fortunate to have Worland High School 2011 graduate Zach Lentsch return from his studies at Harvard to take on this internship for the summer.

Zach wrote: “Like many others raised in small towns like Worland, I ran away from my hometown to explore other ways of being in the world, and studying cultural anthropology served as an excuse to run further away than most. I have studied Indian traditional medicine in Gujarat, researched drug removal in Yemen, and done translation work in a sweltering refugee camp in Djibouti. But just as my interest in anthropology has taken me far away from Worland, this year it has brought me back home.

“Anthropologists are well-known for digging deep into prehistory and scouring the far reaches of frontiers to study exotic rituals. But anthropological methods can also be used to produce rich insights about the more recent past - and even the present - in more familiar contexts. If the researcher pays close enough attention to detail, is willing to ask a lot of why questions, and holds a conviction that the local still matters in the age of the global, then I think that a fine-grained cultural history of a place like Worland can be as interesting as that of a Kula ring in the Trobriand Islands.

“For me, the oral history project at the Washakie Museum is anthropological in the sense that it showcases how everyday life in this part of the world has been experienced by a variety of folks in a myriad of interesting ways. What's more, collecting oral histories helps preserve bits and pieces of people's life stories before they pass. Even if they are just bits and pieces, as it's simply impossible to do real justice to someone's experiences, these oral histories serve as a fresh reminder that there's always a lot more to the story. Our hope is that these oral histories will soon be available to the public so anyone who's interested can learn more about the life experiences of their family, friends, and what makes this place - like all places really - so worth learning about.”

From an interview with Clay Gibbons June 6, 2018:

Zach: ...Any interesting things happen down at the sale barn?

Clay: (laughs) Well this isn’t at the sale barn but years ago, I was pretty darn young when this happened. Dad sold some real estate at auction, and somebody complained to the real estate commission because he didn’t have a realtor's license. And it ended up being a big court case, and dad was in court. I think in Cheyenne or whatever, or no it was local court, because he always told the story, I think it was, oh heck who was it that was on the jury. (laughs) And I mean dad didn’t do anything wrong and at the time I guess nobody even knew that. I guess it was the Sheriff’s sale that he sold the real estate for, ‘cause you know if the Sheriff had an auction and whatnot he’d have dad go down and sell it down at the courthouse steps. And I think that’s what the deal was, and then somebody said “well he can’t sell real estate he dun’t got a license” and all dad was really doin’ was takin’ the bids to sell it you know, and uh, but anyway it ended up in a court case. I remember I was a little kid, and I was worried to death, I thought “oh my gosh my dad’s you know in a trial, he’s gonna go to prison and everything.” And uh, dad said, aw I wish I could remember the name of the guy that was on the jury. Anyway dad said the jury came back in from deliberatin’ and this one guy just looked at dad and he drew his finger just right across his neck like “you’re screwed” (laughs)... They found him not guilty and there was no—you know, those people back then they were characters and they loved to play with ya, but dad said “oh man when he came in he just looked at me and shook his head and went “cchhhh” (draws his finger across his throat and laughs). Anyway, he got out of that. And then there was one other time dad got in trouble with the law. He was a ditch rider, and he’s comin’ outta the field and this, this road comes up on top the ditch bank by the canal, and just as he came up on top he didn’t see it or, anyway, he ran over a bald eagle... Oh my gosh he caught hell for that, and he said “I had to go to court to prove it was an accident and I didn’t see the dangd eagle you know ‘cause otherwise they were tryin’ to nail me for killin’ a bald eagle” but anyway (laughs). And then he told one time, they heated that two-story farmhouse with that wood stove, their kitchen stove. And uh, oh how did this happen, his dad, his dad in the winter time would have to get up in the middle of the night and stoke the fire a little bit to keep the place warm, and, and the oven door was open, and so he opened, you know where you stoke the fire where you lift the little round deals up you know and you put some more wood in and he closed the oven door, and they got up the next morning, and the house cat ran out a-screamin’. It had gotten into the oven to keep warm but he didn’t know it was there so when he stoked the fire up good’n hot he shut the door. In the morning he said the cat ran outside so damn fast in the snow and his hair was singed, he survived but dad said “we never forgot about the yell, how that cat, how it yowled when it got out of that oven.”
Greg Pierce became the Wyoming State Archaeologist in August 2014 and holds an appointment as Adjunct Professor of Anthropology at the University of Wyoming. Greg has conducted research and fieldwork in southeastern United States and the American West. His research interests include contact studies, trade systems, cut mark analysis, dendrochronology, and the use of GIS in archaeological analysis. Currently his work focuses on examining the impact of Euro-American trade items on indigenous cultural systems on the High Plains and in the Central Rocky Mountains during the 18th and 19th centuries.
Exhibit on display through September 21, 2018

The summer exhibit explores how archaeology is used to uncover the past—an “archaeology 101.” The exhibit will explain the questions archaeologists ask and how they go about solving them. It will explore the methods, ethics, and importance of archaeology and protecting cultural resources with text panels, artifacts, and visuals. Some of the topics explored will be:
- What is archaeology?
- Why is archaeology important?
- How do archaeologists determine age of a find?
- Archaeology in the Big Horn Basin and Wyoming
- Methods & techniques in archaeological field and lab work
- At the end, test your knowledge by answering questions based on an example excavation

Exhibit on display through September 21, 2018

Thunder Feathers
Greater Sage-grouse Strut the Plains
Temporary Exhibition Opens
May 31, 2018
at the Washakie Museum

Thunder Feathers highlights, through arts and sciences, Greater Sage-grouse behavior and sagebrush habitat characteristics.
Art Exhibition and Sale from August 31 through September 29, 2018

Opening Reception
Friday, August 31, 2018
5:30 to 7:30 p.m.
Light Hors d’oeuvres
Entertainment: Kerry Wallace
Museum Members Free - Public $10

Dustin Stephenson lives in Ten Sleep. He has been teaching art in public schools for 28 years and has participated in art shows and sales for 30 years. He creates fine art finished in many different facets of process and medium. Each piece of his pottery is uniquely one-of-a-kind.

Art Exhibition and Sale from September 27 through October 28, 2018

Opening Reception
Thursday, September 27, 2018
5:30 to 7:30 p.m.
Hors d’oeuvres and Music by Erica Murphree
Museum Members Free - Public $10

Dick Sorenson is a self-styled artist with little formal training. His favorite medium is acrylics on canvas and his favorite subject is the Tetons. He is a member of the Casper Artists Guild. He has lived in Wyoming for more than 30 years and has been painting for over 45 years.

Denizens: Wildlife on the Western Frontier

An Exhibition of Vintage Engravings 1770-1902

Exhibition Opening Reception Thursday, January 17, 2019
5:30 to 7:30 p.m. Food and Entertainment

Also featured: a Northwestern Wildlife Photography Exhibition by Sean McKinley, hands on animal display for children, and more!
**Education Classes:**

### Upcoming

#### Tie Dye Workshop

**Saturday, September 22, 2018**

Have you ever wanted to explore the world of tie-dye? Now is your chance! During this family fun workshop you will learn how to create popular designs. The museum will provide one t-shirt per participant; or, provide your own shirt and deduct $5 from the cost of the class.

**Members $30 per Person, Non-members $35**

To reserve your spot in the class, please pay by the registration date. **Registration and Payment is due by September 10.** (An adult may accompany a child but not participate in the class)

To register for the class please call the Museum at (307)347-4102 or e-mail Becca Ward bward@washakiemuseum.org

#### Pottery Workshop

**Dustin Stephenson**

**Saturday, September 1**

4:00 to 6:00 pm

**Members $40**

**Non-members $45**

Create a pottery piece to take home
Learn glazing techniques
Refreshments
Includes all supplies

To Register: Call 347-4102 or email Victoria Frisbee vfrisbee@washakiemuseum.org

#### Archaeology Camp

**Youth 11 to 17 years of age**

**Camp: July 16-19**

from 10:00 a.m. to 2:30 p.m.

**Camp Director: Becca Ward**

**Fees: Members $75 - Non-members $80**

Learn how to do real archaeology. Participate in a mock dig & learn how to excavate. Participate in experimental archaeology. Visit a real dig site. Learn proper handling of real artifacts. This camp is a chance for students to learn about archaeology. Guests Folk Art Instructors: Tom Lucas will teach students how to flint knap and Andrea Linn will instruct on lancet weaving.

To register contact: Becca Ward 347-4102 or bward@washakiemuseum.org

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RENEWING AND NEW MEMBERS:

Cloud Peak Society
Jadeco Inc/Brad and Leslie Basse

Sundance Society
David Bostrom
Mike and Sarah Healy

Meadowlark Society
Tom and Laura McDonald
Gordon and Reba Neumann
Dr. John W and Christiane Gee Porter

Nowood Society
Herzberg Hideaway/
Lloyd and Donna Nielson

Pronghorn Society
Chuck and Sherrie Glade
Roger and Martha Lawley

Gooseberry Society
ANB Bank
George and Carol Sheaff

Paintbrush Society
Stanton and Linda Abell Jr

Cottonwood Society
Cloud Peak Chiropractic/
Steve and Sarah Radabaugh

Alfalfa Club
Robb and Ivy Bargatze

Mammoth Individual & Family
Sheila Duffy
Merl and Caroline Gipson
Sallie Graham
Randall and Mary Jo Hake
Dan and Julie Mattis
Don and Carol McCormac
Jacque Pike
James and Phyllis Roseberry
Dan and Susie Stine
Robert and DeeAnn Thorne
Tommerup Machine Shop/
Terry and Cathy Tommerup
Ben and Julie Vega

Individual and Family
Dr. and Mrs. Mahlon Anderson
Phil and Lisa Beamer

2018 MT SHAKESPEARE IN THE PARKS
LOVE’S LABOUR’S LOST
Herzberg Hideaway/Lloyd and Donna Nielson

KITCHEN REMODEL:
Steve and Laura Brown
John and Margaret Shaw
Dan and Nancy Frederick
Landis and Janet Healy
Mike and Sarah Healy
The Worland Rotary Club
3-1 Match:
The Newell Sargent Foundation

2018 SUMMER OF ARCHAEOLOGY (Digging
& Discover Exhibition, Archaeology Camp,
Archaeology & Paleontology Symposium,
and Lectures)
Denis Kerasotes
Taco Johns
State Farm Insurance/Ken Westphal Agency

ARCHAEOLOGY CAMP:
Kennedy Ace Hardware/Lee Kennedy

CHRISTMAS ANTIQUE TOY EXHIBIT:
Gift in Memory of Roger and Darlene Youtz
from their girls

DISNEY’S ALICE IN WONDERLAND
PERFORMING ART CAMP AND THE
SUMMER YOUTH ART CAMP:
David Bostrom
Tom and Laura McDonald

YOUTH SCHOLARSHIPS
Anonymous
Marilyn Weaver and Dean Frederick
Gordon and Reba Neumann
Herzberg Hideaway/Lloyd and Donna Nielson

7th ANNUAL
MAMMOTH QUICK DRAW:
The Outdoorsman/Melanie Stine
Mammoth Sponsor

THANK YOU VOLUNTEERS:
Brian Bower, Bower Technologies, for
being a “jack-of-all-trades” in helping us
whenever we need you!
Julie Robinson, Caroline Hanson, and
Chuck Glade for staffing the Reception
Thank You Members, Donors, and Volunteers 
from April 19 through June 18, 2018

Desk and Chuck for assisting with tours.

Northern Wyoming Daily News for publishing our At the Museum column and all of the support you give us with photographs and news columns!

Stellar Contract and Roofing Tom McKinnon for repairing the leaks in the canopy at the Museum entrance.

Thank you Chuck Glade for leading a tour for our motorcoach visitors!

Caroline Hansen for working the front desk for the Schenck Photography and Digging & Discovery exhibition opening.

Thank you Jenn Simmons for teaching a class at Summer Art Camp and Kaitlyn Bostrom and Carly Venable for being camp assistants.

4th Grade History Days Thank You’s: 
(377 students and teachers) and volunteers:
Marit Bovee and Stacey Whitman Moore with atlatl throwing
Jack Stott assisted by Brian Edholm handcart demonstration
Fran Scranton petroglyph interpretation and drawing
Rich Page assisted by Sue Page for Mountain Man history education
Nancy Frederick assisted by Caroline Hansen for the Last West gallery tour
Jared Smith from the Fish Hatchery for fish life cycle education
Brooks Jordan Medicine Lodge State Parks presented information about State Resources and History
Jessica Lippincott Wyoming Dinosaur Center unique fossils for viewing and touching
Julie Edholm for her assistance with the program
Holly Alonzo for providing hay bales.

Brooks Jordan (Right) Medicine Lodge State Parks presented information about State Resources and History to the 377 students and teachers who attended 4th Grade History Days. Jack Stott (Below) is demonstrating the hand cart.

33 Students Participated in the fun four-day Summer Art Camp.

29 students participated in the three-week Performing Arts Camp under the direction of Naomi Durrant. About 450 attendees viewed the wonderful performances of Disney’s Alice in Wonderland, Jr. Special thanks to camp volunteers: Dan Mattis, Kaitlyn Bostrom, Sariah Durrant, Hillary Wall, Abby Burgess, Jacob Durrant, Addie Carver, and Gabe Durrant. We also wish to thank Big Horn Enterprises for being our dress rehearsal audience.
Special Thanks to Our Patron Level Members

Your membership helps to support exhibits, events, & programs

Cloud Peak Society ($1,500+)
- Ameritrade Financial Services, Inc.
- John and Margaret Shaw
- Hedgie Music/Dan and Nancy Frederick
- Jadeco, Inc./Brad and Leslie Basse
- Brennen and Cicley Basse
- Rocky Mountain Power Foundation
- Rolling Hills Trucking/Larry and Anne Hill
- Rance and Kami Neighbors
- US Bank/Laura Brown

Nowood Society ($1,000-$1,499)
- Wendy Press Sweeny, Attorney at Law, PC
- Sheaff Properties/George and Carol Sheaff
- Security State Bank/Doug & Audra Crouse
- Casper Antiques & Collector’s Club, Inc.
- Rolling Hills Trucking/Larry and Anne Hill
- Rance and Kami Neighbors
- US Bank/Laura Brown

Gooseberry Society ($500-$999)
- ANB Bank/Duane Whitlock
- The Outdoorsman/Melanie Stine
- Ron’s Sanitation/Ron & JaDee Harvey
- Security State Bank/Doug & Audra Crouse
- Serikay Printing/Paul & Kari Keller
- Worland Cleaners/Dan and Gail Dover
- Wyoming Financial Insurance/Joan Byrd

Cottonwood Society ($250-$499)
- Casper Antiques & Collector’s Club, Inc.
- Cloud Peak Chiropractic/Sarah & Steve Radabaugh
- Farmers Insurance Lisa Beamer Agency
- Sheaff Properties/George and Carol Sheaff
- United Methodist Circle J Ranch

Sundance Society ($1,500+)
- David Bostrom
- Mike and Sarah Healy
- Denis Keratos
- Richard and Lisa McKamey

Meadowlark Society (1,000-$1,499)
- David and Charleen Hamilton
- Tom and Laura McDonald
- Gordon and Reba Neumann
- Dr. John W. and Christiane Gee Porter
- Eloise Shaw

Pronghorn Society ($500 to $999)
- Dave Ayas
- Landis and Janet Benson
- Carl and Barbara Berryman
- Helen Bonine
- Kerry and Glio Clark
- Chuck and Sherrie Glade
- Mike and Tiffany Greear
- Steven and Carole Grosch
- Roger and Martha Lawley
- Martenson Partnership: Elaine Decker, Louise Gilman, and Shirley Knight
- Jim and Jane O’Connor
- Rob, Karan, and Jodi Pennock
- Walter and Gail Schwede
- Fran and Diana Scranton
- Stan and Barbara Smith
- Wendy Press Sweeney, Attorney at Law, PC
- David and Diana Veile
- Al and Carla Willard

Paintbrush Society ($300 to $499)
- Stanton and Linda Abell, Jr.
- Dr. Bob and Ruth Gonnion Bayuk
- Jim and Iris Bell
- Preston Bostrom/Rocky Mountain Administrators
- George and Mary Evelyn Bower
- Steve and Laura Brown
- John and Celia Davis
- Duane and Cathy Groshart
- Joe Kelley and Jacqui McCoughlan
- Gordon and Dolly Maxwell
- Mcgarvin & Taylor, Inc./Alison Sheesley
- Rob and Kathy McGee
- Paul and Sharon Ostrander
- Roxie Shepperd
- James and Terry Wilson

Mammoth and Alfalfa Club
(Individual $100—Family $150)
- Linda Anderson
- Sam and Cheryl Angelo
- Mike and Carolyn Bies
- Brian Bower
- Earl and Angie Bower
- Ruth Bower
- Roger and Barbara Brockwell
- Alan and Robin Brown
- Carolyn Christenson
- Carl and Candace Cottrell
- Lloyd Craft Farms/Lloyd & Terri Craft

Lloyd Craft Farms/Lloyd & Terri Craft
- Karen Devish
- Kim Douglass
- Sheila Duffy
- Ruth Dugger
- Claire Dunne
- Vera Eckhardt
- Edward and Rita Farmer
- Brad and Lori Feather
- Gard and Brenda Ferguson
- Don and Mary Jo Fowler
- Noble and Rebecca Fowler
- Sandy Francis
- Fred and Lorie Frandson
- William and Lila Gabbard
- Scott and Pam Gaulke
- Jeffrey Gilman, M.D.
- Dr. Jim Gilman
- Charles and Vascia Gilmore
- Caroline Gipson
- Sally Graham
- Ruby Green
- Aaron Grosch
- Lee and Valerie Haines
- Randall and Mary Jo Hake
- Pat Hall
- Sam and Phyllis Hampton
- John and Donna Harrington
- Tom and Patty Harrington
- Shawna Hastings
- Cathy Healy
- Nancy Heiser
- Janet Heron
- David Huber Photography
- David and Cindy Huhnke
- Terry and Judy Iverson
- Doug and Debbie Johnson
- Paul and Kari Keller
- Virginia Kittleman
- Ron and Lynn Krei
- Leonard and Francis Larsen
- Aiko Lass
- John and Alice Leadbeater
- Bill and Deanna LeBaron
- Jeff and Rene Lee
- Joe and Kim Liebhauser
- Theresa Livingston
- Kent and Kathy Loveland
- Edward and Rebecca Luhm
- Sharon Lyman
- Lew Markley
- Dan and Julie Mattis
- Don and Carol McCormac
- Deloris Mead
- Kathy Mercado
- Dan Miller and Terri Mead
- Wayne Miller and Janis Brumbaugh
- Gary and Laura Mitchell
- Harry and Donna Moberly
- Doug and Debbie Morrison
- Tom and Linda Moss
- Janice Munsterfeiger
- Jim and Heidi Nelson
- Kent and Jo Orchard
- Janis Palmer
- Jeffrey Paris
- Lowell and Punkie Peterson
- Jacque Pike
- Ted and Kathy Propp
- Louis and Ann Rankine
- Betty Richins
- Kent A. and Rosie R. Richins
- Julie Robinson
- James and Phyllis Roseberry
- Bill and Cathy Froyd Saeger
- Dorothy Scheuerman
- Freda Scheuerman
- David and Nancy Schlothauer
- Richard and Helen Schoeler
- Gene and Bonnie Schreibeis
- Jennifer Simmons and Ryan Baumeister
- Clara Lou Smith
- Ron and Linda Sopko
- Daryl and June Stilwell
- Dan and Susie Stine
- Jack and Julie Stolt
- Gary and Laura Sutherland
- Robert and DeeAnn Thorne
- Terrence and Cathy Tommerup
- Dolores Van Dusen
- Ben and Julie Vega
- Barbara Vietti
- Goldie Warren
- Marilyn Weaver and Dean Frederick
- Christine Weber
- Ken and Lori Westphal
- Lewis and Susan Wiley
- Eula Jene Willard
- Milton and Joan Woods
- The Woosley Family

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Archaeology & Paleontology Symposium: Saturday, July 14, starting at 9:00 a.m. FREE to the Public.

Youth Archaeology Camp: July 16 through 19, 10:00 a.m. to 2:30 p.m. for students ages 11-17.

Montana Shakespeare in the Parks presents Love's Labour's Lost: Wednesday, July 18, 6:00 p.m. in Sanders Park, Worland.

WCSD#1 Teachers Workshop: August 6-8. Private Meeting.


Friday Night Wine Down featuring Artist Dustin Stephenson: Friday, August 31, 5:30 to 7:30 p.m. Pottery will be on display through September 29.

Adult Pottery Art Class with Instructor Dustin Stephenson: Saturday, September 1, 4:00 to 6:00 p.m.

Sunrise Tour Bus: Monday, September 3, 3:00 p.m. Private Tour Company.

Tie Dye Workshop with Instructor Becca Ward: Saturday, September 22, two classes. 10:00 a.m. to 12:00 and 1:00 to 3:00 p.m.

Casper Artist Dick Sorenson Art Exhibition: Opening Reception on Thursday, September 27, 5:30 p.m.

Blithe Spirit Comedy Play Performances: All performances in the Event Center at the Washakie Museum:
October 25 @ 7:00 p.m. General Seating Performance
October 26 @ 5:30 p.m. Dinner Theatre Performance
October 27 @ 1:00 p.m. High Tea Performance

Museum Closed: Thursday, November 8 to the Public for Quick Draw Set Up.

7th Annual Mammoth Quick Draw: Friday, November 9 featuring the works of 32 artists. All-inclusive Tickets $45. On sale now at the Museum. Tables of 10 may be reserved with purchase of 10 tickets (No additional table fee). 5:30 p.m.

Christmas Exhibit Opening: Thursday, November 29, 5:30 p.m. Holiday marketplace open house featuring antique toys.

Denizens: Wildlife on the Western Frontier Exhibition Opening Reception: Thursday, January 17, 2019, 5:30 to 7:30 p.m.
The smash comedy hit of the London and Broadway stages, this much-revived classic offers up fussy cantankerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his first wife, the clever and insistent Elvira who is called up by a visiting “happy medium”, and one Madame Arcati. As the personalities clash, Charles’ current wife, Ruth, is accidentally killed, “passes over,” joins Elvira, and the two “blithe spirits” haunt the hapless Charles into perpetuity.

PERFORMANCES: (Tickets on Sale August 2018)
Thursday, October 25 at 7:00 p.m.
General Seating: $12 Members $15 Public
Friday, October 26 at 5:30 p.m.
British-Themed Dinner Theatre
Reserved Seating: $40 Members $50 Public
Saturday, October 25 at 1:00 p.m.
High Tea Performance
General Seating: Members $20 Public $25