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**Black Tie to Blue Jeans**

Heartbeats & Drumbeats

A fun-filled evening with a medley of food and entertainment!

Friday, February 16, 2018

**The POWER of Children**

-Making a Difference-

The Power of Children: Making a Difference shares the remarkable stories of Anne Frank, Ruby Bridges, and Ryan White, and how they used the power of words, action, and voice to make a positive difference in our world.

**-And-**

ADVERSITY OF THE WEST
Children of the frontier

Temporary Exhibitions Opening Feb 1, 2018
Mark your calendars for Friday, February 16 to attend an extraordinary evening of first-rate music and delicious foods. A perfect Valentine gift for that special someone or an enjoyable evening with a friend or family. Come dressed in anything from your favorite blue jeans to a tux (or anything in between). The Washakie Museum event center will be all decked out to celebrate the event!

The evening starts at 5:30 p.m. with a set of romantic melodies performed by area artists—Willie Wright, Hillary Wall, Muffie Shaw, Chad Rose, Eric Pomeroy, Naomi Durrant and more. The featured choir is the superb voices of The Northwest College Studio Singers from Powell, under the direction of Brennan Baglio. The grand finale of the evening will be the ever-popular Pan Buffalo (Steel Drum) Band from Buffalo, Wyoming. Organized and directed by David Romtvedt, this group will entertain you with Caribbean (reggae, salsa, and calypso) music.

This is the third Black Tie to Blue Jeans event and we are pleased to announce the event center has a new sound system installed by Dan Frederick. We anticipate the audience will be able to listen and enjoy all performers with ease. Frequent intermissions throughout the evening will allow guests to return to the scrumptious cuisine on seven tables laden with a variety of foods and desserts. When the lights dim, you’ll know it is time for the next set of music to begin.

Tickets are $45 for Museum Members and $50 for General Public. Seating is reserved, or tables are available to reserve for parties of 10. A no-host wine and beer bar will be available all evening. Seating will be limited as there are 40+ musicians coming to entertain you! Please get your tickets in advance. Tickets are available at the Washakie Museum, 2200 Big Horn Ave, Worland, by calling 307-347-4102 with a credit card, or online at washakiemuseum.org.

Sponsors

Landis and Janet Benson, Carl and Barbara Berryman, David Bostrom, Ruth Bower, Kerry and Glo Clark, Hedge Music/Dan and Nancy Frederick, Aaron Grosch, Steve and Carole Grosch, David and Charleen Hamilton, Jadeco Inc/Brad and Leslie Basse, Roger and Martha Lawley, Tom and Laura McDonald, Richard and Lisa McKamey, Gordon and Reba Neumann, Herzberg Hideaway Guest House/Lloyd and Donna Nelson, John and Christiane Gee Porter, Rolling Hills Trucking/Larry and Anne Hill, Gene and Bonnie Schreibis, Security State Bank/Doug and Audra Crouse, Eloise Shaw, Roxie Shepperd, Stan and Barb Smith, David and Diana Veile
This exhibition shares the remarkable stories of Anne Frank, Ruby Bridges, and Ryan White, and how they used the power of words, voice, and action to make a positive difference in our world.

The Power of Children encourages children and families to explore problems of isolation, fear, and prejudice, by giving a personal face to three major issues of the 20th Century: the Holocaust, the Civil Rights movement, and AIDS epidemic. Focusing on how individuals faced these issues and highlighting the impact of each child, the exhibition shows how—even in the face of overwhelming circumstances—a single person can make a positive difference.

**Anne Frank** spent two years in hiding from the Nazis and her story continues to reach millions around the world through her best-selling diary.

In 1960, six-year-old **Ruby Bridges** broke racial barriers by walking through an angry mob to her classroom each day, a key event in the struggle for Civil Rights that was immortalized by Norman Rockwell in his painting *The Problem We All Live With*.

**Ryan White**, an Indiana teenager, brought a face and a voice to a deadly disease in the 1980s. As a result of his activism, media and celebrities took up the cause, helping to educate people about the facts of AIDS.

**The Washakie Museum Companion Exhibit**

**ADVERSY OF THE WEST**

Children of the frontier

Explore the lives of three individuals who, both in their youth and adulthood, made tremendous impacts on the history of the American West. Learn about the adversities they faced and how they overcame the hardships of race, gender, and the harsh realities of the west.

**SPONSORS:** Hedge Music / Dan & Nancy Frederick, Helen Bonine, Serlkay Printing / Jeff & Rene Lee
The Worland office was a branch of Cheyenne. At that time the company was Mountain Bell. Worland’s one-room office was located above the First National Bank Building.

**EMMA HAMPTON** went to work there first in 1917 (at about 17 years old) and became Chief Operator after one month. She was CO for 7 years. As Chief Operator, if Emma worked on Sundays she got a check for $22.15 for a week.

**FLORENCE LAIRD** went to work at the telephone office in 1926 and recalled her first check was $12 per week.

**RUTHIE MCKEON** was in the 8th grade (14 years old) when she went to work for the telephone office in 1918. She graduated in 1922 from high school. Her first check was $14 a week.

The telephone office had a cot where they could sleep if they were on the night shift (10:00 p.m. to 7:00 a.m.) and an alarm that would really raise you up.

Georgia St. Clair asked the gals if they remembered any emergency situations:

**RUTHIE:** Yes. The Wyoming Industrial School had a woman who was the office manager and her name was Miss Timberlake and when there would be an escape from the Industrial School she would call in, “Operator, I want the Sheriff in Basin, I want the Sheriff in Manderson, I want the Sheriff in Kirby, and I want the Sheriff in Thermopolis.” Well naturally they had to take turns and then she would call in and she’d say, “Operator, am I not going to hear from Kirby?” And she would be so excited and we were doing the best we could. But that was one of the emergencies.

Then there was a fire at the Elks Theater and that was when O.S. Cutter owned the Elks Theater. And the show at the time I’ll never forget was “Girl of the Limberlost.” And my brother was at the show at the time and my mother called, “Do you know Huey is at the show?” I said yes but I think everyone is out. It didn’t amount to much but it created quite a lot of excitement. People lost their shoes but they got out. It didn’t destroy the building.

**EMMA:** Only when the war was over. They blew the fire whistle and everyone wanted to know where the fire was. It blew and blew and blew all we could say was the War is over, the War is over. We’d plug in and say the War is over. That was so thrilling.

**RUTHIE:** People congregated in the streets. Probably the largest crowds we had seen in Worland in a long time. People were so happy. They were going up and down the streets on hayracks and blowing horns. It was quite an event.

**FLORENCE:** Emma was talking about blowing the whistle. We had to do that. It was on the wall of the telephone office. We had to go over and write the exact time and all and blow the noon whistle and if anyone called for a fire they would call us and we’d blow the whistle. It was kind of fun. I always wondered what would happen if I’d ring it just a half a time more than just the once. Up and down once for the noon whistle. But I never did do it. I thought about it.

**FLORENCE:** Yes, I had two or three in the back of my mind that were rather important. It did seem like if anyone needed help or anything they’d run to the phone and tell us girls. One night when I was working at night I don’t remember now what time it was. In the middle of the night this thing kept clicking and I answered it and it was on the line from Worland to Ten Sleep and the person’s voice kept coming into me but it was cracked and disconnected. Well one of the things besides memorizing all the numbers was we got so we knew everybody’s voices. Wherever we would make a call from we would know who it was. Course they knew our voices too, they would call us by our first name and anyhow I knew somebody was in trouble trying to get me. Well I finally recognized Dr. Reed’s voice. I started saying Dr. Reed, Dr. Reed! And I kept saying that and finally he said you’re right! I said keep talking, keep talking, where are you? He told me he was stranded in a blizzard on the pass between Worland and Ten Sleep and I can’t remember the name of the pass now. It was the divide. He kept saying call doc and I put it together and I called Dr. Nagel and told him about the call and I said as close as I can get he’s up on the Sandcreek Divide. That would have to be in 1927 or 1928. He went out there and found him and saved him and they certainly were thankful that I had been able to put that broken information I was getting together.

Quite sometime later I was riding on the backend of a pickup. It was Margaret and Ivan Dobyns. A bunch of us kids were going to ride over to Ten Sleep with them and he got too close to a bridge on the Ten Sleep highway and of course we were sitting on the pickup with our legs hanging over and my leg hit the...
bridge and they took me right back to town and took me to Dr. Reed and I didn’t ever get a bill form him. So, I went down to the office and I went to see Dr. Reed last week for my knee when I got it hurt and I have never had a bill from you and I thought I had better check. The girl looked at me and said, “You are the little girl who saved his life. Your bill has already been paid. Dr. Reed says don’t you dare send her a bill.” So, this was the kind of thing we did then that they can’t do now days.

The second one was about the same thing. I was working in the daytime and it was right at the noon hour and recognized this voice, Owen Evert, and it was his house, his telephone number and he said get the doc and then I heard nothing else, but I heard the telephone fall to the floor or bump the wall and so I called Dr. Reed and told him there was something wrong over at the Evert home. That was exciting cause I could hear footsteps running around the house. I was told later with much thanks from the Doctor again that when he went in the home, he figured out their house was full of carbon monoxide. When the doctor got in the whole family was on the floor and out from this poison gas. I had never heard from Dorothy until last year when we were out to a coffee at Pearl Marie’s and Pearl Marie was giving the coffee for Peggy, her aunt. Peggy Sommers, she was a Wood. And Pearl Marie said now I have all you people sitting in a circle and I want you to introduce yourselves and tell an interesting story. And Dorothy surprised me and she pointed over to me, I think I would like to tell you a story about Florence sitting right over there. She saved our family’s lives by being on the ball on her job. It sort of thrilled me to have someone thank me 60 years later. They did make a writeup in the telephone newsletter out of Cheyenne.

**GEORGIA:** Ruthie tell us about it.

**RUTHIE:** Well Worland had a flood. Big Horn River was flooding and Crystelle Wallace lived with her brother-in-law and sister, Kelly McCloud. The story has it that for her to get home she had to swim the Big Horn River but the fact was it was an irrigation ditch on the east side of the railroad track. So, this is the way news reports get started. So, they sent her to Denver and she stayed at the Argonaut Hotel on Colfax and she was treated royally for swimming the Big Horn River of which she didn’t… she leaped the ditch along the railroad track. That goes to show even today how reports get circulated, exaggerated along the way.

**GEORGIA:** What were some of the good times you had at the telephone office?

**RUTHIE:** Well, I remember some of the…this wasn’t exactly a good time, but when the wool buyers came to town in the spring, of course, they were very competitive, there were five or six of them and they would put in long distance calls to Chicago and Boston and they were always up to the office to do it. And here they were hanging over that railing and, of course, being Worland we were a small town and our calls didn’t have precedence over the larger places and I really dreaded to see them come to town because they were so impatient.

Then I remember one time, which would be quite often, when the power would go off and we have to hand crank the numbers and our position had dropped on the board and when they would answer the drop would go back up. This one lady in Worland called and she was very frantically wanting to get a hold of her friend and she said operator can’t you ring louder!

Another time I was at the board in the evening and I saw this varmint going up the cord. It was a bug. And I rescued it and I took it home to my mother and I said, ‘Mother what is this, it was in the telephone board?’ She looked at me and said, “Oh! That’s a bedbug.” I had to disrobe on the porch. She took my clothes and low and behold that telephone board was infested with bedbugs. We had to fumigate not only the board, the night operator’s beds and I don’t know how long it took, but the whole office was fumigated and we finally got rid of the bedbugs.

**EMMA:** Josephine Porter was night operator and they didn’t bother her evidently. Josephine Mileski Porter, she was the night operator for years.

**GEORGIA:** Have you got any more telephone stories?

**FLORENCE:** I remember the time when Katinon’s store burned. It’s the building where Marvin’s store is now. It must have been in the winter because I was staying with your folks, Emma’s folks, Mr. and Mrs. Faure. It was a dry goods store and it was a terrible fire and the whole town was out then. And I stay with Bertha and Emma’s folks in the wintertime because it was too far out and too cold for me to walk that mile and half. I stayed with Mr. and Mrs. Ernest Faure, Bertha and Emma and Clara’s parents and Emma and Clara had grown up and moved out. I was getting $12.75 and I would pay Grandma Faure $5.00 a week for room and board and talk about good cook…oh my! She was a sweetheart. Anyhow it was about 2:00 a.m. and Beryl Taylor was working (Beryl Hanner). She rang the fire alarm and, of course, it awakened me cause I was only about 2 blocks away and I jumped and we did do that whenever we thought there as an emergency we were kind of like fireman we sure would head for the telephone office to help whoever was on duty. Cause they need the help and I ran all the way down there from the Faure home on 12th and Coburn. When I got down there poor Beryl was about to blow up because when things like that happen seems like all the numbers would fall down at once and you really had to work. Beryl was never so glad to see anybody. I said go in the other room I’ll take it and I grabbed my headset, we all had our own – or one certain one only we used. I was too busy, but I guess Beryl cried. That was an exciting time that was a big fire.
The 6th Annual Mammoth Quick Draw held on November 10 was our biggest yet! With more than 450 people milling through the Museum, our best party of the year was exciting and fun for all who participated. (Our apologies to those who were turned away at the door, but we were at maximum planned capacity.)

The live-auction sales were $23,375 and there have been $14,339 in wall art; grand total in art sales was $37,714.

32 ARTISTS: Worland: Sam Angelo, Victoria Bales, Cal Fulfer, Pam Greek, Darlene Hill, Tracy Myers, Kent Richins, Rhonda Schmetzer, Diana Scranton, Linda Sopko, Sherry Stottler, Brenda Trippel; Thermopolis: Gayle Phips, Marcia Nelson, Angela Siems, Sally Wesaw; Gillette: Gayle Barnett; Sheridan: Polly Burge; Basin: Linda Brandt; Ten Sleep: Belinda Daugherty, Dustin Stephenson; Kinnear: Colleen Drury; Bozeman MT: Christine Dubbs; Shell: Karyne Dunbar; Homer AK: Sarah Frary; Cody: Jim Hagstrom; Buffalo: William Hugh Jennings; Greybull: Linda Jolley; Stanford MT: Steve Lillegard; Stevenson WA: Jen Smith; Torrington: Monte Stokes; Manderson: Gail Varney Patrick

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Thank You Buyers:  Leslie & Brad Basse, Rex Bennett, David Bostrom, Janet’s Boutique, Tara Busch, Ray & Marlene Bower, Jr., Jeremiah Cannon, Keristyn Carrell, Dave Clark, Kerry & Glo Clark, Frank DeCroo, Sharon & Kelly Dubbs, William & Tracy Emslie, Victoria Frisbee, Chuck & Sherrie Glade, Carole & Steven Grosch, Dave Hall, Mike & Sarah Healy, Elizabeth Jolley, King’s Carpet One/Kathy Mercado, Jeff & Rene Lee, Angela Leone, Lincoln Financial/George Bryce, Leah Linster, Margaret & Greg Lungren, Dan Madden/Madden Farms, Carolyn Marcus, Carla Maslowski, Jacqueline McCoughlan, Kati McCumber, McGarvin & Taylor Realty/Alison Lass, Dr. Vernon Miller, Gary & Laure Mitchell, Jim Nelson, Gordon & Reba Neumann, Marlene Paquin, Rob Pennock, SBW & Associates PC, Gail Schwede, Daryl Stilwell, Tom Taylor, Thermopolis Hardware/Dennis & Karen Sinclair, John V. Van Allen, Wally Wallace, Marilyn Weaver, Ken & Lori Westphal, Jenny White, Milton Woods, Willy Worley/Worley Welding


Thank You Worland Rotary Members for 6 Successful Years as Partners!

Huge Thank You to All involved in the Success of The Sound of Music

Directors:  Lew and Penny Markley and Dan and Nancy Frederick

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We also wish to express our sincere thanks to the following people for costumes, props, and other items needed for our show: Kate Propp, Carol Doerr, Rapid City Costume Shop, Broadway Bygones - Antiques (Jacky Wright) of Thermopolis, Scott Richard, Sundown Services, Sean Duffy, Worland High School Drama and Choir Departments, Big Horn Basin Tire, King’s Carpet One, Arla Kaye Kapptie, Marsha Hill

Thank you Photographers Jim Yule and David Huber
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from October 1 through December 15, 2017

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Thank You Members, Donors, and Volunteers from October 1 through December 15, 2017

4TH GRADE HISTORY DAYS
Washakie County School District #1

JEB SCHENCK SUMMER PHOTOGRAPHY EXHIBITION
Walter and Gail Schwede
Steve and Laura Brown

SUMMER YOUTH PERFORMING ARTS CAMP “ALICE IN WONDERLAND, JR”
David and Sheila Duffy

IN MEMORY OF GEORGIA ST CLAIR
Tim and Brenda Trippel

IN MEMORY OF ROGER AND DARLENE YOUTZ
Their Daughters: Kaye, Susan, and Diana

IN MEMORY OF HAROLD FIEDLER PATTERSON AND CORA ADELAIDE PATTERSON
Barbara J. Bedient
Ruth Newsham
Glenn Patterson
Charles Patterson

IN MEMORY OF PENNY MARKLEY
Lew Markley who gifted Penny's memorials to the Washakie Museum
Dan and Nancy Frederick
Richard and Helen Schoeler

ORAL HISTORY PROJECT
Cathy Healy

CHILDREN’S CHRISTMAS PARTY
Newell B. Sargent Foundation

2018 MT SHAKESPEARE IN THE PARKS
Rob, Jodi, and Karen Pennock

PERMANENT EXHIBIT ENHANCEMENTS TRAVEL EXPENSES
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6th ANNUAL MAMMOTH QUICK DRAW
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Joy Sparks

BIG HORN WATER/Brent & Liz Jolley for donating water for the Quick Draw

THANK YOU VOLUNTEERS:
Brian Bower, Bower Technologies, for being a “jack-of-all-trades” in helping us whenever we need you!
Julie Robinson, Caroline Hanson, and Chuck Glade for staffing the Reception Desk
State Farm Insurance
Kent Westphal for the storage facility

Julie Robinson for her assistance at the auditorium for The Sound of Music
Ray Bower, Jr. for donating his time to assist preparing the food for the Mammoth Quick Draw

Dr. George Frison for the Permanent Exhibition Enhancement Project for the installation of the atlatl

Tom and Tammy Lucas for attending the Opening Reception and donating a horn bow made from a big horn sheep ewe.

Jenn Simmons for volunteering as a cashier and Angela Leone for volunteering to head the food service at the Mammoth Quick Draw. You two are awesome!

Thank You Steve Brown. We appreciate Santa Claus making an appearance at the Newell Sargent Children’s Christmas Party.

Thank you Julie Edholm for the beautiful harp Christmas Music at the Holiday Open House

Northern Wyoming Daily News for the Full-Page Ad for the Mammoth Quick Draw and all of the support you give us with photographs and news columns!

Marsha Hill for assisting with postal mailings.

Clare Neylon and Justin Craft for volunteering for the Newell Sargent Children’s Christmas Party!

To the Cast & Crew of
The Sound of Music

Cast Party & DVD Showing
January 6, 2018 at 4:00 p.m.
Washakie Museum Event Center
Bring Your Lawn Chair
Food and Beverages Provided

RSVP by January 3rd
to Cheryl at 347-4102 or email:
creichelt@washakiemuseum.org
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Casper Antiques and Collector’s Club, Inc.

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ANB Bank/Duane Whitlock
Ron’s Sanitation/Ron & JaDee Harvey
Security State Bank/Doug & Audra Crouse
Serkay Printing/Jeff and Renee Lee
The Outdoorsman/Melanie Stine
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Cottonwood Society ($250-$499)
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Cloud Peak Chiropractic/Sarah & Steve Radabaugh
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My Little Spot/Bob & Janie Richardson
Sheaff Properties/George and Carol Sheaff

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Mike and Sarah Healy
Denis Keratos
Richard and Lisa McKamey

Meadowlark Society (1,000-$1,499)
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Tom and Laura McDonald
Gordon and Reba Neumann
Dr. John W. and Christiane Gee Porter
Elise Shaw

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Fredi Scheuerman
David and Nancy Schlothauer
Richard and Helen Schoelier
Gene and Bonnie Schreibis
Jennifer Simmons and Ryan Baumeister
Clara Lou Smith
Ron and Linda Sopko
Daryl and June Stilwell
Dan and Susie Stine
Jack and Julie Stoltz
Gary and Laura Sutherland
Robert and DeeAnn Thorne
Terrence and Cathy Tommerup
Dolores Van Dusen
Ben and Julie Vega
Barbara Vietti
Goldie Warren
Marilyn Weaver and Dean Frederick
Christine Weber
Ken and Lori Westphal
Lewis and Susan Wiley
Eula Jane Willard
Milton and Joan Woods
The Woosley Family

Paintbrush Society ($300 to $499)
Stanton and Linda Abell, Jr.
Dr. Bob and Ruth Connion Bayuk
Jim and Iris Bell
Preston Bostrom
George and Mary Evelyn Bower
Steve and Laura Brown
John and Celia Davis
Duane and Kathy Groshart
Gordon and Dolly Maxwell
McGavin & Taylor, Inc.
Rob and Kathy McGee
Paul and Sharon Ostrander
Roxie Shepperd
James and Terry Wilson

Mammoth and Alfalfa Club
(Individual $100 – Family $150)
Linda Anderson
Sam and Cheryl Angelo
Mike and Carolyn Bies
Frank and Karla Bird
Earl and Angie Bower
Ruth Bower
Roger and Barbie Brookwell
Alan and Robin Brown
Carolyn Christenson
Carl and Candace Cottrell
Lloyd Craft Farms/Lloyd & Terri Craft
Karen Devisv
David and Sheila Duffy
Ruth Dugger
Vera Eckhardt
Edward and Rita Farmer
Lori Feather
Gard and Brenda Ferguson
Don and Mary Jo Fowler
Noble and Rebecca Fowler
Sandy Francis
Fred and Lorrie Frandson
William and Lisa Gabbard
Scott and Pam Gaukile
Jeffrey Gilman, M.D.
Dr. Jim Gilman
Charles and Vasca Gilmore
Caroline Gipson
Sally Graham
Ruby Green
Aaron Grosh
Lee and Valerie Haines
Randall and Mary Jo Hake
Pat Hall
Sam and Phyllis Hampton
John and Donna Harrington
Tom and Patty Harrington
Archie Harvard
Shawna Hastings
Cathy Healy
Nancy Heiser
Janet Heron
David Huber Photography
David and Cindy Huhnke
Marilyn Husman
Terry and Judy Iverson
Doug and Debbie Johnson
Paul and Karli Keller
Joe Kelley and Jacque McCoughian
Virginia Kittelman
Ron and Lynn Krei
Alice Lass
John and Alice Leadbeater
Bill and Deanna LeBaron
Joe and Kim Liebhauser
Theresa Livingston
Edward and Rebecca Luhm
Sharon Lyman
Lew and Penny Markley
Dan and Julie Mattis
Don and Carol McCormac
Deloris Mead
Kathy Mercado
Dan Miller and Terri Mead
Wayne Miller and Janis Brumbaugh
Gary and Laura Mitchell
Harry and Donna Moberly
Margie Molitor
Doug and Debbie Morrison
Tom and Linda Moss
Janice Munsterteiger
Jim and Heidi Nelson
Ron and Kathie Nomura
Kent and Jo Orchard
Jeffrey Paris
Lowell and Punkie Peterson
Jacque Pike
Ted and Kathy Prop
Betty Richins
Kent A. and Rosie R. Richins
Julie Robinson
James and Phyllis Roseberry
Bill and Cathy Froyd Saeger
Dorothy Scheuerman
Fredi Scheuerman
David and Nancy Schlothauer
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Sound of Music Cast & Crew Party: Saturday, January 6, 2018 at 4:00 p.m. Private Party with DVD showing.


History Discussion Group: Thursday, January 25, 2018 at 7:00 p.m. at the Washakie Museum. Topic: The Sheep Eater Indians.


Black Tie to Blue Jeans: Heartbeats and Drumbeats: Friday, February 16, 2018 from 5:30 to 10:00 p.m. featuring fabulous musical entertainment and an array of gourmet foods.

Allied Seed Annual Growers Meeting: February 21, 2018
Private Rental

History Discussion Group: Thursday, February 22, 2018 at 7:00 p.m. at the Washakie Museum. Topic: The Sheep Eater Indians.

Annual Board of Directors Meeting: Tuesday, February 27, 2018 at 5:00 p.m. Museum Members welcome.

Family Fabric Marbling Workshop: Saturday, March 10, 2018 from 9:00 a.m. to Noon. Instructor: Pam Greek.


WCSD#1 Teachers Meeting: Tuesday, March 13, 2018. Private meeting.

Friday Night Wine Down featuring Montana Artists Steve Lillegard and Christine Dubbs: Friday, March 23, 2018, 5:30 to 7:30 p.m.

Adult Art Workshop: Saturday, March 24, 2018. Details TBA.

History Discussion Group: Thursday, March 29, 2018 at 7:00 p.m. at the Washakie Museum. Topic: The Sheep Eater Indians.

The Good, the Bad, and The Funny: Thursday, April 12 at 7:00 p.m. and Saturday, April 14 at 2:00 p.m. Music and Melodrama Performance

Patron Member Appreciation Party with The Good, The Bad, and The Funny: Friday, April 13, 2018 at 5:30 p.m. Private Party for patron level members of the Washakie Museum. Invitation Only.

Gold Leaf Painting Adult Art Workshop: Making Wyoming Icons: Saturday, April 21, 2018 from 10:00 a.m. to 3:00 p.m. Instructor: Karyne Dunbar.

History Discussion Group: Thursday, April 26, 2018 at 7:00 p.m. at the Washakie Museum. Topic: The Sheep Eater Indians.

4th Grade History Days: Tuesday & Wednesday, May 1-2, 2018
STAFF CONTACT INFORMATION:
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Melissa Neylon, Museum Gift Shop mneylon@washakiemuseum.org

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Janet Benson
Leslie Basse

PUBLIC HOURS:
Summer: May 15 thru September 15
Monday thru Friday 9:00 a.m. to 5:30 p.m.
Saturday 9:00 a.m. to 5:00 p.m.
Sunday 12:00 to 4:00 p.m.

Winter: September 16 thru May 14
Tuesday thru Saturday 9:00 a.m. to 4:00 p.m.

Admission: Free to Members
Adults $8, Seniors (62 and over) $7,
Children (age 7 to 12) $6
- (age 6 and younger) Free
Family - $25 (Up to 4 Adults + Children)
AAA Members Receive $1.00 Off
Student or Organized Children's Tours: Free
Pre-Arranged Tours of 10 or more: $6 Per Person

The Museum is on Twitter! Follow us @WashakieMuseum

Happy New Year! From the Museum Staff