

WASHAKIE MUSEUM & CULTURAL CENTER

# MAMMOTH



# NEWS



fall 2021

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© James Yule

**COMING SOON!**

Saturday, October 9th

SEE PAGE 3

### MARK YOUR CALENDAR!

- October 9: Indigenous Peoples' Day Celebration
- October 16: Charcoal Portrait Workshop
- October 30: STEAM Class: Day of the Dead
- November 12: 10th Annual Mammoth Quick Draw
- November 27: STEAM Class: Native American Art

*For details visit [www.washakiemuseum.org](http://www.washakiemuseum.org) or call 347-4102*



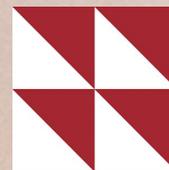
**WASHAKIE MUSEUM**  
& CULTURAL CENTER

# What to see at the museum

On display

Sept. 1—Oct. 22

## THE RED ROAD PROJECT



Using words and visuals, *The Red Road Project* documents the inspiring and resilient stories of Native America. The exhibit takes its name from various Native American teachings which encourage one to “walk the red road,” meaning to live life with purpose while on a path to positive change. It covers a wide range of topics: colonization, the boarding school era, activism, reservation life, and “Urban Indians,” with a particular emphasis on stories from Wyoming. The exhibition also includes a video piece exploring the special relationship that American Indians have with Mother Earth. The Red Road Project artists and producers, Carlotta Cardana and Danielle SeeWalker, will also be participating in our Indigenous Peoples’ Day celebration. Be sure to visit this powerful exhibit and join us for Indigenous Peoples Day on October 9th!



## WW1 AMERICA

World War I was a transformational event in American history—it changed America, almost overnight, into a global, military, and industrial leader, full of confident patriotism.

But there was a darker side to the changes happening at home. Violence broke out across the country in the form of worker’s strikes, women’s suffrage rallies, the deportation and surveillance of immigrants, and bitter disagreements over civil liberties.

*World War 1 America* explores this transformational and divisive era using photographs, moving images, and multimedia.

**On display January 28, 2022, thru March 16, 2022.**



MID-AMERICA ARTS ALLIANCE



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



# Washakie Museum welcomes new Director



*Marian Bender, Executive Director*

The Board of Directors of the Washakie Museum & Cultural Center recently named Marian Bender as the Museum's new Executive Director.

Marian, who assumed leadership of the Museum on August 9, brings two decades of non-profit management experience to her new position. Her expertise includes financial management, fundraising, strategic planning, event management, coaching, training, and building community partnerships.

"The best part of working with non-profits is managing teams. In a non-profit, the team members are working there primarily because they're doing what they love, and they want to make a difference. I've certainly seen this at the Washakie Museum and really enjoy working with the staff," Marian says. She has held leadership roles in regional and national organizations in Minnesota and California.

Marian grew up in a family of farmers and teachers in central Minnesota. She graduated from the University of Minnesota in Minneapolis with a Bachelor of Arts degree in History.

The first time Marian drove through Wyoming, she was awestruck by the scenery and charmed by the small towns. A job opening at Wyoming Whiskey for a sales associate seemed like a sign that she was supposed to stay, and she moved to Thermopolis in October 2020. She also worked part-time as Curator and Grant Administrator at the Hot Springs County Museum in Thermopolis, where she learned a great deal about local history and running small community museums.

Marian recently purchased a home in Worland and moved in at the end of September. In her spare time, she enjoys reading, watching movies, attending community events, and gardening. She is the proud mom of Jason, who is a junior at UCLA pursuing a degree in Data Theory.

Marian looks forward to hearing from the people of the Big Horn Basin about what they want from the Washakie Museum. "This institution is such a great gift to this community. I'm not coming in here with preconceived notions of how things should be. I want to hear what the community wants and will strive to make those things happen."



## New Curator brings experience from across the country

Although she had been living in Dubois, Wyoming, for almost a year and half, Stefanie Kowalczyk is new to the Big Horn Basin and is excited to begin her time as Curator at the Washakie Museum!

Stefanie was born and raised in New York and spent many years working as an archaeologist for everyone from the railroad to the National Park Service. During graduate school in Minnesota, she began working more closely with, and in, museums. She loved it and hasn't looked back!

Before moving out West, Stefanie lived on a small, unbridged island about six miles off the coast of northern Maine where she worked as curator of a maritime museum and as a part-time lobsterman.

In her free time, she enjoys running (on trails or the road), backpacking, knitting socks, and drinking fancy coffee.



*Stefanie Kowalczyk, Curator*

# Museum celebrates three openings in one night



*New Executive Director Marian Bender shares her goals for the museum with event guests.*

On September 17, more than 60 guests joined museum staff to celebrate the opening of *The Red Road Project* temporary exhibit, Karen Barton's artwork, and the tenure of new executive director Marian Bender.

The event featured the music of Breck Buer and Shane Foote. Wine and beer and hors d'oeuvres were served.



*Guests mingle around the artwork of Buffalo artist Karen Barton.*

# STEAM class enjoys robot demonstrations

For the August STEAM (Science, Technology, Engineering, Arts and Math) class, the kids took a look at what goes into building a robot. The coaches of the FIRST Tech Challenge Robotics team, hosted by the Washakie Museum, brought in last year's robot and let the kids try programming and driving it. The 2021-2022 season of the FIRST Tech Challenge has started, and it's not too late to join for free! For questions about the robotics team or about STEAM Saturdays, contact Emma Reid at [educator@washakiemuseum.org](mailto:educator@washakiemuseum.org) or call (307) 347-4102.



*Curtis Hamer leads the kids in driving the robot created for the FIRST Tech Challenge last year.*



*Steve Radabaugh teaches the kids how to program a robot to navigate around obstacles.*

# Paleontologists dig fossils in Big Horn Basin

By Dr. Natasha Vitek and Dr. Jon Bloch

We are a team of paleontologists who have been collectively working in the Bighorn Basin for over 25 years. Dr. Jon Bloch from the University of Florida's Museum of Natural History started collecting fossils in the Basin as a graduate student at the University of Michigan in 1993, and he has been bringing his own students out every summer since 2001. Two of his former students, Dr. Natasha Vitek of Stony Brook University and Dr. Paul Morse of Duke University, continue to work with the team as part of a long-term project with support from the Bureau of Land Management and the National Science Foundation.



*A rare find: four teeth of a single animal still preserved together in the upper jaw.*

All of us are interested in studying fossils to understand what the ancient life of Wyoming was like 56 million years ago. So far, we know that it was a world of palms, giant birds, alligators, tiny horses, primates, and rapid environmental change. Every year we discover a little bit more about the communities that lived through these changes.

This summer our goal was to take a few risks.

There is always a balance between returning to classic spots in the badlands that will reliably produce hundreds of fossils and searching out new sites that might have absolutely nothing. This can be very exciting, because in that search, we might just discover completely new types of animals from time periods that have long been mysterious. So, we did a little bit of both! We revisited some of our favorite sites, finding abundant remains of fish, frogs, turtles, lizards, and mammals from the size of a mouse to the size of a hippo.

We also lucked out finding some promising new sites that may capture the smallest fractions of the community from some of our most poorly known slices of time. In these places, we collected as much of the surrounding dirt that we could carry and washed it through fine screens in the river. This resulted in a concentrate of fossil bones and teeth that we brought back to our labs to pick through and study throughout the coming year. Once that is done, we will have a clear picture of whether these places will be important for future work. We look forward to returning next summer to share what we've found and see what else is out there!



*Dr. Paul Morse collects promising badlands sediment that may contain dozens of tiny fossils.*

## Harvest, back in the day!

“**I well** remember the beet harvest the first year or two we were here because the ground was so wet that you couldn’t pull the load—the big wagon loaded with beets out of the field; so we loaded as full as possible and we had four horses... and they pulled it out, and we children would load this small wagon by hand and then load it on to the big wagon before they pulled it to the dump. They had to go several miles to the beet dump.” —**Edith Fritzler**, interviewed October 4, 1973

“**I know** we had Mexican workers on the farm in 1930, and they were a good quality of people that came up here, and they did a good conscientious job. Then I remember some of those years when we didn’t have any beet labor. They turned all the school kids out to do beet work, and top beets out in the field and by golly, we all worked....Also, in the war years, we used German prisoners and we used Japanese internees from Powell. That internment camp at Powell was a sad commentary on the war policy of the government....I remember Frank Watson brought a bunch of 7<sup>th</sup> graders to our farm, and those poor kids—they whacked a way at it, but we got through it, and we got ‘em harvested. Of course, people didn’t have the big acreages in those days that they have now. I know we, ourselves, only raised about 25 acres of beets.” —**Richard Gorst**, interviewed May 30, 1989

“**We went** for the first day of school, then came home and helped with the beet harvest. That put us back at least four weeks of school. In the spring of the year, should the beets happen to be up before the end of school, we took off again. But we were allowed to go back and take our tests. Our dad put a lot of stock in his kids, and he swore we could do it. I sometimes think he had greater faith in us than we had in ourselves. Really it was a blessing.” —**Anne Salzman**, interviewed July 26, 1988

“**Everything** was done by horses then....All the beets, of course, were loaded by hand and topped by hand. That is where I used to make my spending money. In Nebraska, my oldest brother and I would silo the beets up at the receiving stations then after the field beets were in. Then they would hire farmers to come in to scoop, load, haul them in as the factory needed them until the piles were gone. We would shovel fifty ton a day. It used to be quite a contest to see who could shovel the most beets. After I came up here, I worked on one pile up here at Mott. Forrest Abell and Lloyd Pickett had a contract on it. I shoveled for them down there. As I recall, they paid me twenty-seven cents a ton. I don’t suppose there is any way in the world you could hire anybody to shovel beets anymore. I know I wouldn’t.” —**Robert Hinkle**, interviewed March 25, 1988



Beet workers, 1917; from the Washakie Museum & Cultural Center collections.

# Book Review: Butch Cassidy: The Wyoming Years

by Bill Betenson

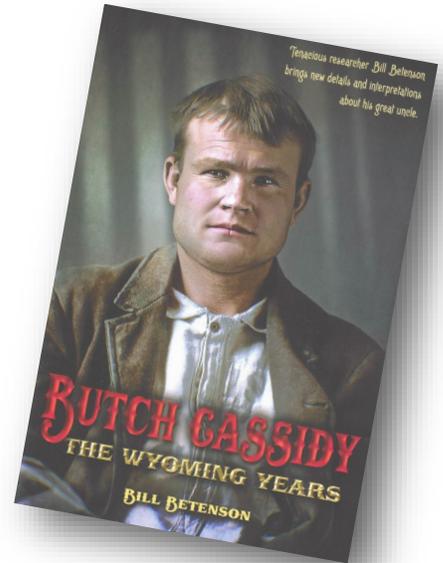
*Book Review by Nick Bower*

Though born in Utah, Robert Leroy Parker moved to the State of Wyoming around the age of 18 in search of his own adventures. It seems he changed his name to Butch Cassidy so he would not dishonor his family name. Though considered an outlaw by all standards, he is said to have had high integrity by most who knew him personally. Throughout the years, he collected many allies, including, famously, the Sundance Kid, Kid Curry, Frank Grouard, and Will Simpson, as well as horse thieves, rustlers, and bank and train robbers. He also befriended judges, lawmen, and even the governor.

Of course, he also collected many enemies. Otto Franc, Slick Nard, the Pinkertons, and other lawmen were on this list, to name a few. He spent some time in the Wyoming Territorial Prison for his

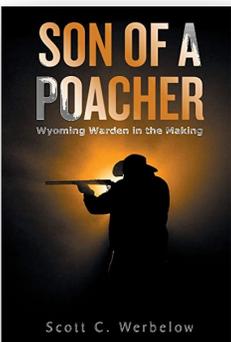
earlier crimes but was pardoned and released early. It was around this time when he developed his blatant disregard for the law. Possibly motivated by revenge, he became involved (allegedly) with many bank and train robberies over the next few years. Around 1900, Butch and some of his cohorts casually fled to South America. Though rumored to have died in Bolivia, it is said he returned to the US, visiting friends and family in Wyoming as late as 1932. His demise remains a mystery.

This book is a follow-up to the author's previous book, *Butch Cassidy, My Uncle*. The author obtained archives from his great-grandmother, Butch's sister, and writes a timeline that focuses on Cassidy's life in Wyoming. His life overlaps that of many famous events and people, including the Johnson County Wars, Chief Washakie, and Wyoming statehood. This book reads more like a history book than an adventure novel and is packed full of great references and pictures to back up the history.



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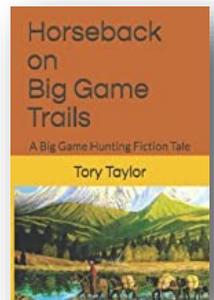
## Other new books in the Museum Gift Shop



Scott Werbelow's autobiography, *Son of a Poacher*, begins with his earliest memories of growing up on a Wyoming ranch with a father who was an alcoholic and poacher of wildlife. Scott tells how he overcame his childhood troubles and, with the help of mentors and teachers, fulfilled his dream of becoming a game

warden. Scott Werbelow currently lives in Meeteetse and serves as a game warden supervisor for the Wyoming Game & Fish Department.

*Horseback on Big Game Trails* is a collection of stories about a big game hunting outfitter's adventures. Although the stories are fictional, they are based upon actual characters and events. Tory and Meredith Taylor recently retired after more than thirty years of owning and operating a backcountry wilderness outfitting business in northwestern Wyoming. Before that time, they worked for other big game outfitters in Wyoming, Montana, and Alaska.



# EDUCATION STATION

## All about Mustangs!

**Are mustangs and wild horses the same thing?**

Nope! All “wild” horses – aside from one breed in Mongolia – are feral. Feral means that they were previously domesticated and then released (or escaped) to the wild to fend for themselves. Truly wild horses have never been domesticated.

**How many mustang sighting locations are there in Wyoming?**

There are 13 total! One of the locations, Fifteenmile HMA, is about 30 miles northwest of Worland. The mustang in the photo below is from the McCullough Peaks HMA near Cody. For more information, visit

<https://www.blm.gov/whb>

### Mustang Word Search

A	O	M	I	O	A	A	W	A	D	G	I	R	T
N	C	Y	R	L	N	O	I	T	P	O	D	A	G
O	Y	M	C	A	R	L	I	I	I	I	I	E	N
S	I	N	C	R	C	E	R	O	S	O	I	E	I
A	M	D	M	E	O	E	N	D	M	P	L	H	N
A	H	S	S	F	W	Y	O	M	I	N	G	U	I
T	E	D	O	G	A	M	P	C	M	F	Y	H	A
M	R	H	C	N	E	O	S	H	L	R	G	D	R
R	D	T	M	A	R	T	N	O	B	N	T	I	T
I	A	N	R	T	W	T	T	R	B	I	I	H	D
H	E	L	O	S	R	I	I	S	D	R	O	N	P
I	N	S	W	U	R	Y	L	E	B	D	I	D	M
A	T	S	H	M	L	A	B	D	W	Y	W	R	A
O	Y	D	O	M	E	S	T	I	C	N	N	G	T



domestic wild BLM mustang adoption  
horse training herd Wyoming feral

# 10th Annual Mammoth Quick Draw

A Fundraiser for the Washakie Museum & Worland Rotary Club

30 artists will have one hour to create a piece of artwork to be auctioned off.

Additional artwork will be on display and for sale.

Live Music by Eric Kay ♦ Buffet Dinner & Bar (All-Inclusive )

Josh and Brooklyn Hansen, Emcees ♦ Ed Keller, Auctioneer

Friday, November 12, 2021

5:30 to 10:00 PM

## Get Tickets Now!

\$60 Per Person (All-inclusive)

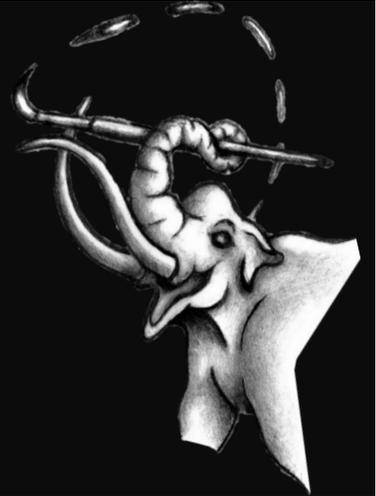
Dinner, Dessert, Beer, Wine, and Non-alcoholic Beverages

Tickets available through: Washakie Museum & Cultural Center

2200 Big Horn Ave, Worland ♦ (307) 347-4102 or

online at [washakiemuseum.org](http://washakiemuseum.org) or Worland Rotary Member

To Reserve a Table - \$650 (Includes 10 Tickets)



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SBW & ASSOCIATES, P.C.  
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# Save the Date!

Don't miss this heartwarming holiday classic!

## PERFORMANCES

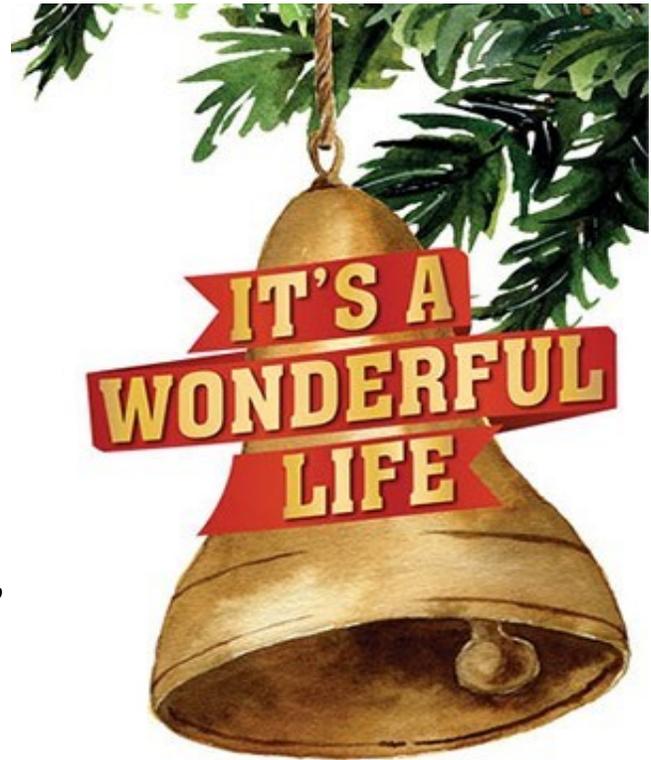
December 17-19, 2021

Washakie Museum

Auditions began October 1st and 2nd, but please call the museum if you are still interested in participating. Many parts available.

Backstage crew is needed and parts may still be available.

(307) 347-4102 or  
mammoth@washakiemuseum.org



# Charcoal Portrait Workshop

with Buffalo Artist Karen Barton  
Saturday, October 16 1 - 3 PM



Ages High School & Up  
\$35 Museum Members, \$40 General Public  
Price Includes Supplies(yours to keep)  
& Refreshments

Register by 10/15/2021. Call 347- 4102 or email [vfrisbee@washakiemuseum.org](mailto:vfrisbee@washakiemuseum.org)

Celebrating Native American Culture

# INDIGENOUS PEOPLES' DAY

OCTOBER 9, 2021

*Free Event* 10AM - 4PM

Washakie Museum, Worland, WY

◀ Wind River Dancers ▶

▶ Vendors ▶

▶ Kids Activities ▶

▶ Exhibits ▶

▶ Artists ▶

▶ Food Trucks ▶

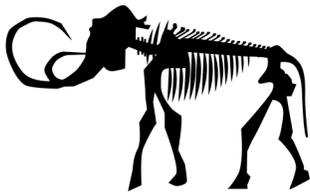
▶ Speakers ▶

THANK YOU TO OUR SPONSORS: Newell B. Sargent Foundation, Jeffrey Gilman, Chuck and Sherrie Glade, Donna Moberly, Lloyd and Donna Nielson, Landis and Janet Benson, Sam and Phyllis Hampton, Fran and Diana Scranton, David and Marilyn Bostrom, Dennis Kerasotes, Kiwanis, and Taco John's.

IMAGES COURTESY OF JAMES YULE



**MANY THANKS TO OUR  
MEMBERS FOR  
THEIR SUPPORT!**



**WASHAKIE MUSEUM**  
& CULTURAL CENTER

**2200 Big Horn Avenue**  
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**washakiemuseum.org**  
**(307) 347-4102**

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