

Washakie Museum & Cultural Center

MAMMOTH

NEWS

Spring 2021

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**SUMMER HOURS
BEGIN SOON!**

May 15—Sep 15

**Mon-Fri
9:00am-5:30pm**

Sat 9:00am-5:00pm

Sun 12:00 pm-4:00pm



WASHAKIE MUSEUM
& CULTURAL CENTER

On Exhibit Now . . .

A COLORFUL PAST

A history exhibit featuring colored historic photos from around the Basin!

On Display Through April 24



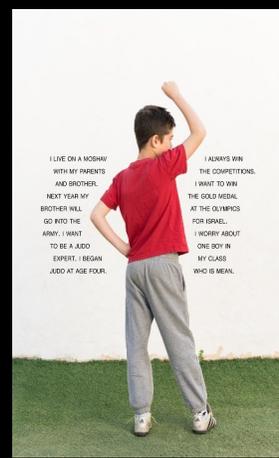
Art Exhibit & Sale

Tracy Myers & Kerri Barent

On Display Through April 24

Featuring a variety of copper tooling, wood burnings, and multimedia artwork.

THE FOURTH GRADE PROJECT



In the past decade, acclaimed artist Judy Gelles interviewed and photographed more than 300 fourth-grade students from a wide range of economic and cultural backgrounds. Told in their own words, these children's stories touch on some of our most pressing social issues and common human experiences. **On Display Through May 1st.**

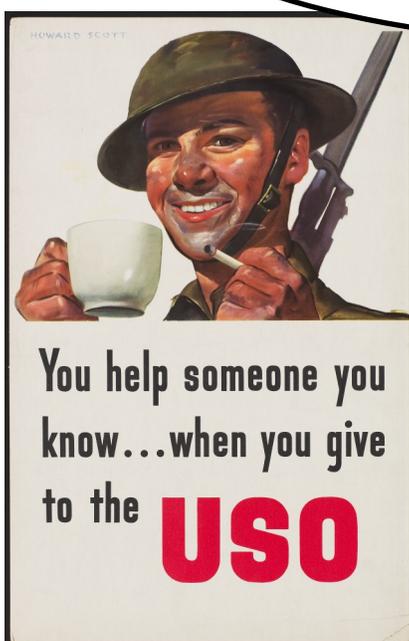
Work, Fight, Give!

AMERICAN RELIEF POSTERS OF WWII

This exhibit offers a collection of original relief posters and memorabilia that provides an exciting new window on understanding a watershed event in our nation's history. *Work, Fight, Give* is the first exhibition to challenge our traditional memory of World War II, putting relief efforts at the forefront through an array of visually exciting poster art, poster stamps (known as "Cinderellas"), photographs, banners, and programs issued by the various relief agencies and by the National War Fund—an agency created by Franklin Roosevelt in early 1942 to consolidate the hundreds of relief agencies that sprang up to aid those countries and peoples devastated by war.

This is not the story of courage in combat, not the story of the dropping of bombs, rarely the story of rattling machine guns or the bursting of artillery shells; rather, it is the story of those motivated to do something about the carnage and chaos left behind when the din of battle subsides and the armies move on. Relief organizations in big cities and small towns alike found creative ways to mobilize Americans and collectively raise millions of dollars to help those in war zones.

ON EXHIBIT: MAY 15—AUGUST 16



EDUCATION STATION

Playdate
MISSOULA
CHILDREN'S
THEATRE *Create*

A PRODUCTION OF MCT, INC.



We are so excited to be producing the show *Johnny Appleseed* from Missoula Children's Theatre! Educator Emma Reid is directing the show for 31 cast members grades K-12. The tale of Johnny Appleseed heading west and planting apple trees along the way for pioneers has become an American legend. MCT's Playdate Create program has allowed us to bring this classic story to our town and kids while still being flexible in case of any unexpected COVID restrictions.

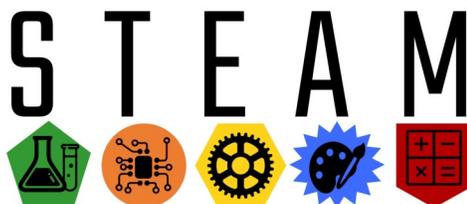
There will be only one performance of the show on Saturday, April 10, with curtain at 11:30 am. It is for family of the cast only. For all who are unable to attend in person, an on-demand video will be available to view for a week following the performance on showtix4u.com. Watch our website and our Facebook page for instructions to access this show!

THANK YOU SPONSORS

Washakie County School District #1
Newell B. Sargent Foundation
Marian Wilson Education Fund
Nelson & Page Dental
In Memory of Anne Hill



Johnny Appleseed



SATURDAYS

Sponsored by the Newell B. Sargent Foundation

April 17—Asian American History

May 22—Seeds, Worms, and Soil

July 31—Solar System

August 28—Railroads in Wyoming

All STEAM classes are free and designed for kids grades K-5 from 10-11:30 am.

Summer camps are back this year! Mark your calendars for these events and watch our Facebook page and our website for more information about registration.

Scholarships are available for both of these camps! Contact Emma Reid at the museum with any questions.



Art Camp 2021 is based on the summer temporary exhibit “Work, Fight, Give.” We will be looking at different ways that art intersects the history surrounding World War Two, from European fine art pieces to model airplanes!

Camp is from May 31-June 4.

Registration is \$45 for museum members and \$50 for the general public.

Performing Arts Camp 2021 will be Disney’s *Aladdin Jr.*! Cast members will get a chance to develop the show with director Naomi Durrant and work on character building, set design, song and choreography, and more while they rehearse this Disney classic!

Camp is from June 7-June 26. Watch our website and Facebook page for audition and performance details. Registration is \$145 for museum members and \$150 for the general public.



Meet the Museum Family!

Rebecca McKinley

I have been the Curator of the Washakie Museum since 2016 and have recently taken on the role of Interim Executive Director. I am originally from Oregon but have fallen in love with Wyoming, and my husband and I spend all of our free time exploring the Greater Yellowstone Ecosystem.



Chloe Stine

I have worked at the museum as the Events Coordinator since January 2018. I enjoy the variety of job duties I have here which include managing the gift shop, decorating, coordinating volunteers and employees for events, and at times, cooking. I also really like the people I work with. I serve as a board member for the Worland/Ten Sleep Visitor's Council and am a Worland Rotarian.

In my free time, I enjoy a variety of activities with my daughters, Cedar and Jexy.



Victoria Frisbee

I have spent the last 6 years working as the assistant curator here at the Washakie Museum. I enjoy my job because I get to create and install a variety of exhibits and work directly with so many talented artists.

My husband Jesse and I are both from Worland and moved back after graduating from the University of Wyoming. We love the Big Horn Mountains and enjoy camping, hiking, and ATV riding with our daughter Sawyer. I also enjoy gardening and taking care of my chickens and ducks.



Robyn Irons

As Grants & Media Manager, I write foundation and federal grants to gain support for museum programs, as well as manage the website. I currently live in Colorado, working remotely. While my role at the museum has changed over the last 10 years, I am happy to continue to be part of this organization.

My husband Zack and I have two children, ages 6 and 2.5. I love to explore the outdoors with my family, work in our garden, and share harvests with friends and neighbors.



Emma Reid

I grew up in Spokane, Washington, and have always enjoyed reading, traveling, playing games with my family and friends, and spending time outdoors. Because I'm from the Pacific Northwest, I love the mountains!

At the museum, I run all of the children's education programs, from STEAM Saturdays to our summer camps. I also give tours of our exhibits!





Nick Bower

As the Facility Manager, I maintain and clean the facilities; fix new and ongoing issues; assist with set-up for camps, events, and meetings; manage building systems; and innovate solutions in order to make our jobs easier. I enjoy working here, and our staff is outstanding!

I was born and raised in Worland, with a few years spent in Alaska. I love the outdoors, especially our mountains, rivers, and streams. Most of my spare time is spent officiating three sports, which I also love. It keeps me in shape, builds character and friendships, and teaches many life lessons.

Julie Robinson

I have volunteered at the front desk on Tuesday mornings for 8 years and occasionally for openings as kitchen help or server. I enjoy meeting visitors and answering questions about our museum and area.

I worked for Admiral Beverages/Pepsi for 24 years before retiring. Since then, I've traveled with my dog to visit my kids and grandkids yearly and enjoyed other foreign adventures. I do love to travel. I am a Wyoming native, born in Laramie, but have lived on both coasts and between before moving back to Worland 36 years ago.

I can honestly say that I like Worland and Wyoming best of all.



Caroline Hansen

I have been volunteering at the museum for several years and really enjoy my weekly stint. It is always interesting, as are the visitors and staff. The events are fun to attend, and our programs and exhibits are very good.

Worland has been my home for more than 50 years. I still live in the house we built here. I have always been involved in volunteer work in several places, especially since retiring. That is what I really enjoy, as well as keeping up with house and yard projects.

Robin Arthun

Besides reception duties, I work on membership, recordkeeping, mailings, editing, and assisting with events and other projects as needed. I really enjoy meeting the tourists who visit the museum. They're in such awe of our area's beauty and history, which makes me even more grateful to live here.

In my free time, I love to hike, grow flowers, work on my place, and spend time with my dog, cats, horse, and goats.



Gary Sutherland

I recently became Accountant for the Washakie Museum. I'm also the Chief Financial Officer for Big Brothers Big Sisters of Washakie County.

I'm retired from Pepsi where I was Cost Accountant and Accounting Manager for 30 years.

I'm married to Laura and have two grandkids who live in Boise, Idaho. In my free time, I play golf and stream fish. I'm a member of a local community choir and donate my time to the local golf course to help with their course maintenance.

**FROM THE MUSEUM'S
ORAL HISTORY COLLECTION:**

Dancing, Back in the Day!

HARRY & ELLA VOSS Interviewed November 11, 1988

Interviewer: Did you used to go dancing once in a while?

HARRY: Oh, boy!

Interviewer: Where did you go?

HARRY: Manderson had a dance hall down there they called the Black Cat. Every Saturday night we'd go dancing, and before we'd go, we'd go to Kirby, and you don't have to ask why we went there.

Interviewer: That was during Prohibition, wasn't it?

HARRY: We didn't go for the hard stuff. The miners would make wine. We never ever bought "bootleg whiskey." We went to the dance in Manderson that night, and it was a cold moonlight night outside. We hid our wine in a sagebrush by the car. We came back out to get us a drink and somebody had taken our wine and exchanged it for bootleg whiskey. Well, we didn't go for that.

ELLA: I wasn't in on that.

HARRY: I didn't go with her then....It was a good band. They were from Cody. Carol Whalen and Gene Dobyms. I wish we had that kind of band around today.

ELLA: We danced to Jimmie Dorsey here in Worland at the Community Hall.

HARRY: They used to have big dance hall in a big tent behind the First National Bank, where the liquor store is now. They used it year around.



RUBY GREEN

Interviewed September 5, 2018

RUBY: Then my husband [Clarence] and I met at a dance in Thermopolis....He could dance....Well, they had a fiddler and a little band come to Thermopolis. Every Saturday night, they had a dance. And people my age--well, I would say up into their thirties maybe--would come and dance. And it ended like at 11:00 at night, and just good down-home music. Waltzing or

jitterbug or whatever they played. And they could draw a crowd....

They used to have dances in Kirby too. When I was high school age. But they got pretty wild. There was a lot of drinking there.



HAROLD VAN BUSKIRK

Interviewed July 15, 1976

HAROLD: I remember one time we left Spring Creek. There was a hayrack full of people, and they had some hay on it, and we all set in there, and we went clear to Hellmer's, which must be 15 or 20 miles. Went up there to a dance. Got there about 7:00, had supper, and the fiddlers started and you danced. Us kids would dance with our mothers and the other married ladies. Very few girls then. And you danced all night. At 12:00 at night or so, you had the biggest feed you ever saw, and then they would start right in and would dance some more. Maybe quit at 3 or 4:00 and then we had breakfast.



Big Horn Summer Swing

Friday, July 16



WASHAKIE MUSEUM
& CULTURAL CENTER



FEATURING: AARON DAVIS
& THE MYSTERY MACHINE

Join us under the tent this summer
for an evening of entertainment!

JULY 16th 6:00-10:00pm

OUR GOAL: SUPPORTING WYOMING- AND BIG HORN BASIN-MADE
PRODUCTS, BUSINESSES AND ENTERTAINERS!

EVENT DETAILS

Dancing, Dinner, Desserts, Wyoming
Beers, Fine Wine, Musical
Entertainment, Photo Booth, Raffles
& more to come!

Tickets: Will be available soon

SPONSORED BY

Anonymous, John and Margaret Shaw, Richard and Liisa
McKamey, Rolling Hill's Trucking in Memory of Anne Hill,
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Gee Porter, The Newell B. Sargent Foundation.



Would you like to be a sponsor for this event? We appreciate all your
support and want to make it great! Give us a call @ 347-4102.

VOLUNTEERING!

Here at the Washakie Museum we have many volunteering opportunities! And, no, we aren't asking anyone to mop floors or clean toilets! Maybe you have a free three hours a week in which you would like to get more social interaction? The museum is a great environment to be in with visitors from all over the world. We're always looking for more front desk attendants to help with gift shop transactions, answer the phone, and give visitors information about Worland and the Big Horn Basin area for recreation and travel needs. Let us know what times you are available. Other volunteering options are listed below:

- ◆ Children's programming volunteers
- ◆ Special event volunteers for dinner theatres & theatre productions
- ◆ Special event volunteers for exhibit openings & cultural events
- ◆ Volunteers for kitchen help
- ◆ Silverware polishing

Interested? Call Chloe at 347-4102 or email me at cstine@washakiemuseum.org. I'd love to chat!



PRETTY-SHIELD

MEDICINE WOMAN OF THE CROWS

~Book Review by Fran Scranton~

I recently reread this book and found it to be a vivid story of another time—a rare, documented account of the life of a Crow medicine woman, drawn from interviews conducted by legendary writer and ethnographer Frank Bird Linderman. In 1931, Linderman was capturing her story through an interpreter and using sign language. Pretty-shield called Linderman “Sign Talker.” The original title of the book, published in 1932, was *Red Mother*, illustrated by Herbert Morton Stoops.

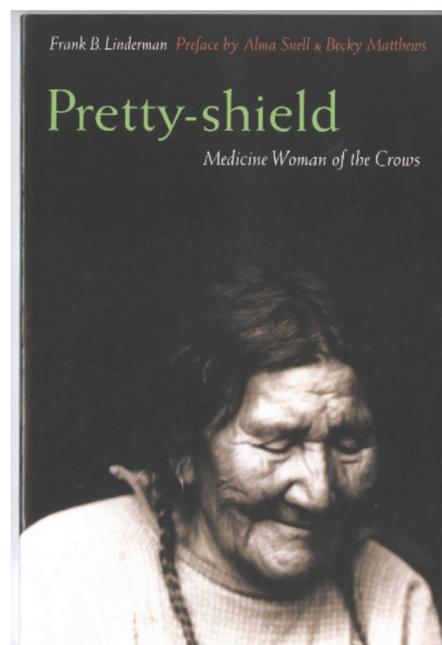
In this rich account, Linderman pieces together the story of Pretty-shield’s extraordinary life, from her youth spent migrating across the High Plains with her people, to the forced settlement on the reservation, to how she became a medicine woman. Pretty-shield vividly recalls the centuries-long traditions of the Crow people, bringing into focus the many complex facets of Crow womanhood and the ways in which Indigenous communities cared for each other.

It is a great story for both junior and adult readers about Pretty-shield’s experiences growing up in the old ways. Linderman takes an oral history and saves it to words on a page that can be visited for multiple generations.

On one of our journeys by motorcycle, Diana and I visited the Little Big Horn Battlefield near Crow Agency in southeastern Montana. In the bookstore we found this book. Upon returning to Sheridan for the night, Diana was reading the Appendix. In it she discovered a lost memory of visiting the Plenty Coups Museum at Pryor, Montana, as a youngster. She remembered seeing Long Hair’s braid. On a later visit, the staff said the braid did not exist. This letter confirmed the existence of the artifact. We have since visited the museum, and an interpretive specialist did confirm that the braid exists and was one of Plenty Coups’ sacred items that is part of their collection.

The Little Big Horn Battlefield is currently opened to the public from 8 am–4:30 pm. The Visitor Center/ Museum/Bookstore is closed. At the battlefield, you will also find the Custer National Cemetery. Pretty Shield and Goes Ahead, her husband, are both buried at the cemetery. Goes Ahead was one of George Custer’s wolves/scouts. Relive the drama of America’s coming-of-age as you walk along the graves of known and unknown veterans of our nation’s wars, including women and children from isolated frontier posts, Indian scouts, and Medal of Honor recipients.

If you enjoy *Pretty-shield* by Frank B. Linderman. I would suggest you read his book, *Plenty-coups, Chief of the Crows*. When the Covid event is under control, go and visit the museum at Pryor, Montana. It is on the Crow Indian Reservation, which is currently closed due to the pandemic.



Many thanks to our members for their support!



WASHAKIE MUSEUM
& CULTURAL CENTER

2200 Big Horn Avenue
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washakiemuseum.org



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